



The Fitzwilliam Museum

CAMBRIDGE

Immunity from Seizure

William Blake's Universe

23 February 2024 – 19 May 2024

The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3489.1**Philipp Otto Runge (German)**

23 July 1777 (Wolgast, Germany) – 2 December 1810 (Hamburg, Germany)

Lender's name and address:

Hamburger Kunsthalle,
Glockengießerwall 5, 20095 Hamburg,
Germany

Title: Self-portrait with Brown Collar

Date of creation: c.1802

Type: Painting

Medium: oil on canvas

Object dimensions:

Unframed: 37 x 31.5 cm

Framed: 56 x 50.5 x 9.5 cm



Description of appearance/identifying marks: Self-portrait of a gentleman, Phillip Otto Runge.

Credit line: Acquired with generous support from the Hermann Reemtsma Stiftung, the Federal Government Commissioner for Culture and the Media, the Kulturstiftung der Länder, the Free and Hanseatic City of Hamburg, the Campe'sche Historische Kunststiftung, the Ernst Siemens Kunststiftung, and Georg W. Claussen, Hamburg (Creditline intern) Erworben dank der großzügigen Unterstützung der Hermann Reemtsma Stiftung, des Beauftragten der Bundesregierung für Kultur und Medien, der Kulturstiftung der Länder, der Freien und Hansestadt Hamburg, der Campe'schen Historischen Kunststiftung, der Ernst von Siemens Kunststiftung sowie Georg W. Claussen, Hamburg

Inventory no.: HK-1002

Provenance: Coll. Colonel Georg Runge; On permanent loan to Hamburger Kunsthalle from Colonel Georg Runge, since 1913; Permanent loan to Hamburger Kunsthalle from Fritz Runge's heirs, until 2002; Acquired in 2002 by the Hamburger Kunsthalle and the Runge heirs thanks to the generous support of the Cultural Foundation of the States, the Hermann Reemtsma Foundation and the Campe'schen Historical Art Foundation. Acquired in 2010 thanks to the generous support of the Hermann Reemtsma Foundation, the Federal Government Commissioner for Culture and Media, the Cultural Foundation of the States, the Free and Hanseatic City of Hamburg, the Campe Historical Art Foundation, the Ernst von Siemens Art Foundation and Georg W. Claussen, Hamburg

Ownership between 1933-45: Owned by Colonel George Runge since 1913, on loan to Hamburger Kunsthalle, Germany

Exhibition details:

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