The Fitzwilliam Museum CAMBRIDGE

Immunity from Seizure

Real Families: Stories of Change 6 October 2023 – 7 January 2024

The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3477.1

Tina Barney (American)

b. 27 October 1945, New York, USA

Lender's name and address:

Andrew Solomon and John Habich Solomon

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Andrew, John and George

Date of creation: 2011

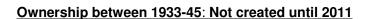
Type: Photograph

Medium: Chromogenic colour print **Object dimensions**: 122.4 x 155.9 cm

Description of appearance/identifying marks: Portrait for two men and a child, all sat down in front of a fireplace.

Credit line: Collection of Andrew Solomon and John Habich Solomon, Rhinebeck, New York

Provenance: Brought directly through Paul Kasmin Gallery from the artist, purchase date unknown but between 2011 - 2020



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Loan 3470.1

Chantal Joffe (British)

b. 5 October 1969, St Albans, Vermont, USA

Lender's name and address:

Annie Morris and Idris Khan

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Mother and Child II

Date of creation: 2005

Type: Painting

Medium: Oil on board

Object dimensions: 243 x 182 x 6.3 cm

Description of appearance/identifying marks: A nude women with dark hair bent

over forward holdings her child.

Credit line: Collection of Idris Khan and Annie

Morris

Provenance: Brought directly through Victoria

Miro from the artist, purchase date unknown but between 2006-2020

Ownership between 1933-45: Not created until 2005

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Loan 3471.1

Zoe Buckman (British)

b. 13 September 1985, London

Lender's name and address:

Bill and Christy Gatutreaux

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: When She Had a Black Eye

Date of creation: 2018

Type: Textile

Medium: Embroidery on vintage linen

tea towel

Object dimensions: Framed, 78.7 x

50.17 cm



Description of appearance/identifying marks: A tea towel with embroidery writing: "You see ... Mama would dus that cloth / to book and clean ... / and then, / when she had a black eye,/ she would fill it with ice / and use it / to / stop / the bruising."

Credit line: Bill and Christy Gautreaux Collection, Kansas City

Provenance: Fort Gansevoort, New York. acquired by the owners in 2019

Ownership between 1933-45: Not created until 2018

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Loan 3475.1

Joy Labinjo (British-Nigerian)

b. 1994, London, UK

Lender's name and address:

Private Collection

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Having the conversation

Date of creation: 2020

Type: Painting

Medium: Oil on canvas

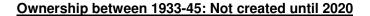
Object dimensions: Unframed 180 x 200 cm

Description of appearance/identifying marks: A woman wearing glasses sat in a brown

chair talking to a young girl on her lap.

Credit line: Private Collection

Provenance: Brought directly through Tiwani Contemporary from the artist, 2021



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Loan 3448.1

Alice Neel (American)

28 January 1900, Pennsylvania, USA – 13 October 1984, New York, USA

Lender's name and address:

Diane and David Goldsmith

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Nancy and Olivia **Date of creation**: 1967

Type: Painting

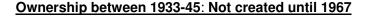
Medium: Oil on canvas

Object dimensions: 99.70 x 91.40 cm

Description of appearance/identifying marks: Signed bottom left, Neel '67

Credit line: Collection of Diane and David Goldsmith

Provenance: Robert Miller Gallery, purchase date unknown



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Loan 3449.1

Stuart Pearson Wright (British)

b. 1975, Northampton, UK

Lender's name and address:

Dr Christian Bracher

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Stepdad

Date of creation: 2015

Type: Painting

Medium: Oil on linen, protective

cardboard on the back

Object dimensions: 35.1 x 45.2 x 2.8 cm

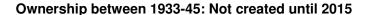
Description of appearance/identifying marks: Monogram and date lower signed; signed,

titled and dated on the back

Credit line: Private Collection, Bonn, Germany

Provenance: Brought directly from the artist, Stuart Pearson Wright purchase date unknown

but between 2016 - 2020



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Loan 3472.1

Paula Rego (Portuguese-British)

26 January 1935, Lisbon, Portugal – 8 June 2022, London, UK

Lender's name and address:

Dr Anne Wilkening

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Split

Date of creation: 2017

Type: Painting

Medium: Pastel on paper on aluminium

Object dimensions: 102 x 67 cm

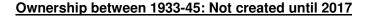
Description of appearance/identifying marks: No signature on painting. Two females in red dress and a man/boy in the right of the painting holding a sword.

nolaling a swora.

Credit line: Anne Wilkening Collection

Provenance: Purchased directly between 2018-2020 from the Artist Studio, sold through

Victoria Miro



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JJ Levine (Canadian)

b. 1983(?), Montreal, Canada

Lender's name and address:

ELLEPHANT Inc

1201 rue Saint-Dominique, Montréal, Québec, Canada H3X2W3

Title: Alone Time 19

Date of creation: 2021

Type: Photograph

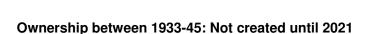
Medium: C-print, edition 2/3, 1AP

Object dimensions: Framed, 107 x 132 x 60 cm

Description of appearance/identifying marks: Photograph from 'Alone Time' series

Credit line: Courtesy of JJ Levine / Ellephant

Provenance: Owned by the artists gallery



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JJ Levine (Canadian)

b. 1983(?), Montreal, Canada

Lender's name and address:

ELLEPHANT Inc

1201 rue Saint-Dominique, Montréal, Québec, Canada H3X2W3

Title: Harry Pregnant 2015

Date of creation: 2015

Type: Photograph

Medium: C-print, edition 2 of 3,

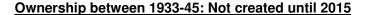
1AP

Object dimensions: Framed, 107 x 132 x 6 cm

Description of appearance/identifying marks: Photograph from 'Queer Portraits' series

Credit line: Courtesy of JJ Levine / Ellephant

Provenance: Owned by the artists gallery



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JJ Levine (Canadian)

b. 1983(?), Montreal, Canada

Lender's name and address:

ELLEPHANT Inc

1201 rue Saint-Dominique, Montréal, Québec, Canada H3X2W3

Title: Harry and Joah 2016

Date of creation: 2016

Type: Photograph

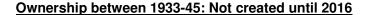
Medium: C-print, edition 2 of 3, 1AP

Object dimensions: Framed, 107 x 132 x 6 cm

Description of appearance/identifying marks: Photograph from 'Queer Portraits' series

Credit line: Courtesy of JJ Levine / Ellephant

Provenance: Owned by the artists gallery



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JJ Levine (Canadian)

b. 1983(?), Montreal, Canada

Lender's name and address:

ELLEPHANT Inc

1201 rue Saint-Dominique, Montréal, Québec, Canada H3X2W3

Title: Harry, Joah and JJ 2018

Date of creation: 2016

Type: Photograph

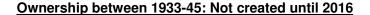
Medium: C-print, edition 1 of 3, 1AP

Object dimensions: Framed, 107 x 132 x 6 cm

Description of appearance/identifying marks: Photograph from 'Queer Portraits' series

Credit line: Courtesy of JJ Levine / Ellephant

Provenance: Owned by the artists gallery



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Loan 3502.1

Li Tianbing (Chinese)

b. 1974, Guilin, China

Lender's name and address:

Eric Fitoussi

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Autoportrait sur neige

Date of creation: 2007

Type: Painting

Medium: Oil on canvas

Object dimensions: 172 x 177 cm

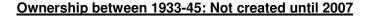
Description of appearance/identifying

marks: Painting of two children in the snow in winter coats and hats

Credit line: Collection of Eric Fitoussi

Provenance: Brought by the owner from Kashia Hildebrand Gallery, Zurich. Purchase date

unknown but between 2008 - 2020



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Loan 3441.1

Nicholas Nixon (American)

b. 27 October 1947, Detroit, USA

Lender's name and address:

Fraenkel Gallery

49 Geary Street, Suite 450, San Francisco, CA 94108

Title: Clementine and Sam, Cambridge,

Massachusetts

Date of creation: 1989

Type: Photograph

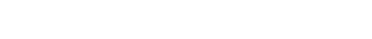
Medium: Gelatin-silver print

Object dimensions: 20.32 x 25.4 cm

Description of appearance/identifying marks: Signed, titled and dated verso in pencil

Credit line: Nicholas Nixon

Provenance: Owned by the artists studio, Fraenkel Gallery



Ownership between 1933-45: Not created until 1989

Exhibition details:

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Loan 3441.2

Nicholas Nixon (American)

b. 27 October 1947, Detroit, USA

Lender's name and address:

Fraenkel Gallery

49 Geary Street, Suite 450, San Francisco, CA 94108

Title: Sam et Clementine, Cambridge,

Massachusetts

Date of creation: 1990

Type: Photograph

Medium: Gelatin-silver print

Object dimensions: 20.32 x 25.4 cm

Description of appearance/identifying marks: Signed, titled and dated verso in pencil

Credit line: Nicholas Nixon

Provenance: Owned by the artists studio, Fraenkel Gallery



Exhibition details:

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Loan 3441.3

Nicholas Nixon (American)

b. 27 October 1947, Detroit, USA

Lender's name and address:

Fraenkel Gallery

49 Geary Street, Suite 450, San Francisco, CA 94108

Title: Bebe and Clementine, Cambridge,

Massachusetts

Date of creation: 1990 printed, 2006

Type: Photograph

Medium: Gelatin-silver print

Object dimensions: 20.32 x 25.4 cm

Description of appearance/identifying marks: Signed, titled and dated verso in pencil

Credit line: Nicholas Nixon

Provenance: Owned by the artists studio, Fraenkel Gallery



Ownership between 1933-45:

Exhibition details:

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Loan 3462.1

Sally Mann (American)

b. 1 May 1951, Virginia, USA

Lender's name and address:

Gagosian Gallery, Inc. 980 Madison Avenue New York, NY 10075

Title: Three Generations

Date of creation: 1991

Type: Exhibition print, photograph

Medium: Gelatine Silver Print

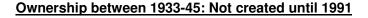
Object dimensions: Unframed, 20.3 x 25.4 cm

Description of appearance/identifying marks: Photograph of three females with

swimming hats

Credit line: Sally Mann. Courtesy Gagosian

Provenance: Ex-Exhibition print, Gagosian, 1991



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Loan 3421.1

Tina Barney (American)

b. 27 October 1945, New York, USA

Lender's name and address:

Kasmin Gallery 509 West 27th Street New York, NY 10001

Title: Thanksgiving (From the 'Theater of Manners' series), from an edition of 10

Date of creation: 1992

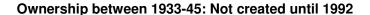
Type: Photograph

Medium: Chromogenic colour print (Ektacolor) **Object dimensions**: Framed, 132 x 164.5 cm

Description of appearance/identifying marks: signed, dated and editioned (bottom left)

Credit line: Tina Barney. Courtesy Kasmin, New York

Provenance: Owned by the artists studio, Kasmin Gallery



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Loan 3436.1

Elina Brotherus (Fininsh)

b. 29 April 1972, Helsinki, Finland

Lender's name and address:

Louisiana Museum of Modern Art Gammel Strandvej 13 3050 Humblebaek, Denmark

Title: My dog is Cuter Than Your Ugly Baby (from

the series, 'Carpe Fucking Diem')

Date of creation: 2013

Type: Photograph

Medium: Pigment ink print on paper

Object dimensions: Framed, 82.2 x 56 x 3.2 cm

Description of appearance/identifying marks: Woman holding a dog in her right arm and swearing

with her left hand to the camera

Credit line: Louisiana Museum of Modern Art,

Humblebaek, Denmark

Provenance: Acquired with funding from The Augustinus Foundation, 2013



Ownership between 1933-45: Not created until 2013

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Loan 3423.1

Mary Berridge (American)

b. 1964, America

Lender's name and address:

Mary Berridge

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Grayson with his sister (from the series 'Visible Spectrum: Portraits from

the World of Autism')

Date of creation: 2021

Type: Photograph

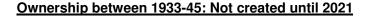
Medium: Archival pigment print

Object dimensions: unframed 35.9 x 52.1 cm

Description of appearance/identifying marks: Signature on back

Credit line: Marry Berridge

Provenance: Owned by the artist



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Loan 3423.2

Mary Berridge (American)

b. 1964, America

Lender's name and address:

Mary Berridge

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Grayson at the Louvre (from the series 'Visible Spectrum: Portraits from

the World of Autism')

Date of creation: 2021

Type: Photograph

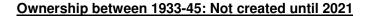
Medium: Archival pigment print

Object dimensions: unframed 39.1 x 49.2 cm

Description of appearance/identifying marks: Signature on back

Credit line: Marry Berridge

Provenance: Owned by the artist



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Miriam Schaer (American)

b. 21 March 1956, New York, USA

Lender's name and address:

Miriam Schaer

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Yes, you're married, but without kids, you are not a family / so no one really knows what to make of you and

your

Date of creation: c.2012

Type: Sculpture

Medium: Embroidered baby garment

Object dimensions: 50 x 30 cm

Description of appearance/identifying marks: Artist signature in pencil on back of garment

Credit line: On loan from the artist **Provenance**: Owned by the artist



Ownership between 1933-45: Not created until 2012

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Miriam Schaer (American)

b. 21 March 1956, New York, USA

Lender's name and address:

Miriam Schaer

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Children are what makes a real family', from Babies (not) on Board: The Last Prejudice?

Date of creation: c.2012

Type: Sculpture

Medium: Embroidered baby garment

Object dimensions: 50 x 30 cm

Description of appearance/identifying marks: Artist signature in pencil on back of garment

Credit line: On loan from the artist **Provenance**: Owned by the artist



Ownership between 1933-45: Not created until 2012

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Miriam Schaer (American)

b. 21 March 1956, New York, USA

Lender's name and address:

Miriam Schaer

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Your not having children was the biggest disappointment of our life', from Babies (not) on Board:

The Last Prejudice?

Date of creation: c.2012

Type: Sculpture

Medium: Embroidered baby garment

Object dimensions: 50 x 30 cm

Description of appearance/identifying marks: Artist signature in pencil on back of garment

Credit line: On loan from the artist **Provenance**: Owned by the artist



Ownership between 1933-45: Not created until 2012

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Miriam Schaer (American)

b. 21 March 1956, New York, USA

Lender's name and address:

Miriam Schaer

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: You are not a real parent if you only have one child',

from Babies (not) on Board: The Last Prejudice?

Date of creation: c.2012

Type: Sculpture

Medium: Embroidered baby garment

Object dimensions: 50 x 30 cm

Description of appearance/identifying marks: Artist signature in pencil on back of garment

Credit line: On loan from the artist **Provenance**: Owned by the artist



Ownership between 1933-45: Not created until 2012

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Loan 3428.1

Sophie Calle (French)

b. 9 October 1953, Paris

Lender's name and address:

Perrotin Gallery

76 rue de Turenne, Paris 75003

Title: Today My Mother Died (Aujourd'hui ma mère est morte), from the 'Autobiographies' series, 2/5 FR

Date of creation: 2013

Type: Photograph and text

Medium: Colour photography, text both in wooden frames

Object dimensions: Framed overall, 130 x 50.5 cm

Description of appearance/identifying marks:

Two parts both framed

Credit line: Courtesy of the artist and Perrotin

Provenance: Owned by the artists studio, Sophie Calle

Exhibitions:

- Was Bleibt, Kunstmuseum Ravensburg, Ravensburg, Allemagne, 2020
- Dead End, Château Lacoste, Le Puy-Sainte-Réparade, France, 2018
- Ma mère, Mon chat, Mon père, Museum Für Moderne Kunst, Francfort, Germany, 2017
- Deutsche B\u00f6rse // Photography Foundation Prize 2017, The Photographers Gallery, London, UK, 2017
- Sguardo di Donna, Case dei Tre Oci, Venise, Italy, 2015

Ownership between 1933-45: Not Created until 2013

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Loan 3479.1

Samira Abbassy (Iranian)

b.1965, Ahwaz, Iran

Lender's name and address:

Samira Abbassy

c/o Elizabeth Foundation for the Arts, EFA Studios, 323 West 39th Street, Studio #705, New York, NY 10018

Title: Reincarnated Fears

Date of creation: 2017

Type: Painting

Medium: Oil on gesso panel

Object dimensions: 122 x 91.4 cm

Description of appearance/identifying marks:

Signed and titled on the back

Credit line: On loan from the artist **Provenance**: Owned by the artist

Exhibitions:

- Candice Madey Gallery, New York, USA, 2023

- XVA Gallery, Dubai, UAE, 2017

Ownership between 1933-45: Not Created until 2017

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Loan 3453.1

Catherine Opie (American)

b. 14 April 1961, Ohio, USA

Lender's name and address:

Private Collection, Italy

c/o The Fitzwilliam Museum, Trumpington

Street, Cambridge, CB2 1RB

Title: Self Portrait / Nursing

Date of creation: 2004

Type: Photograph

Medium: Chromogenic print

Object dimensions: 104.5 x 81.5 x 5cm

Description of appearance/identifying marks:

Signed on the back

Credit line: Private Collection

Provenance: Studio Guenzani, Milano, purchased in 2004



Ownership between 1933-45: Not Created until 2004

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Loan 3438.1

Nan Goldin (American)

b. 12 September 1953, Washington DC. USA

Lender's name and address:

The Fotomuseum Winterthur

Grüzenstrasse 44 + 45, CH – 8400

Winterthur, Switzerland

Title: Lil Laughing, Swampscott, MA

Date of creation: 1996 Type: Photograph

Medium: Silver dye bleach print

Object dimensions: 76.2 x 101.6 cm

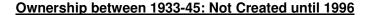
Description of appearance/identifying marks: Woman in a yellow shirt sat on the end of a

bed laughing

Credit line: Collection Fotomuseum Winterthur, gift Andreas Reinhart

Provenance: Donated by Andreas Reinhard to Fotomuseum Winterthur, 1999. The work

had been purchased by his brother George Reinhart from Nan Goldin.



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Loan 3438.2

Nan Goldin (American)

b. 12 September 1953, Washington DC. USA

Lender's name and address:

The Fotomuseum Winterthur

Grüzenstrasse 44 + 45, CH – 8400

Winterthur, Switzerland

Title: My father Shaving, Swampscott, MA

Date of creation: 1997

Type: Photograph

Medium: Cibachrome

Object dimensions: 76.2 x 101.6 cm

Description of appearance/identifying marks: Man with a towel over his shoulder shaving

Credit line: Collection Fotomuseum Winterthur, gift Andreas Reinhart

Provenance: Donated by Andreas Reinhard to Fotomuseum Winterthur, 1999. The work

had been purchased by his brother George Reinhart from Nan Goldin.



Exhibition details:

Title: Real Families: Stories of Change

Dates: 6 October 2023 - 7 January 2024

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

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Loan 3504.1

Alice Neel, (American)

28 January 1900, Pennsylvania – 13 October 1984, New York, USA

Lender's name and address:

Private Collection, Cyprus

c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: The De Vegh Twins

Date of creation: 1975

Type: Painting

Medium: Oil on canvas

Object dimensions: 121.9 x 101.6 cm

Description of appearance/identifying

marks: Signed and dated lower right,

'Neel, '75'

Credit line: Private Collection. Courtesy

Tracy Williams Art Advisory, NY

Provenance: Owner purchased the painting from Sam Rose and Julie Walters, Washington

DC, in 1981, whom originally brought the painting from the artists studio.



Ownership between 1933-45: Not Created until 1975

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