Immunity from Seizure

Real Families: Stories of Change
6 October 2023 – 7 January 2024

The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3477.1
Tina Barney (American)
b. 27 October 1945, New York, USA

Lender’s name and address:
Andrew Solomon and John Habich Solomon
c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Andrew, John and George
Date of creation: 2011
Type: Photograph
Medium: Chromogenic colour print
Object dimensions: 122.4 x 155.9 cm
Description of appearance/identifying marks: Portrait for two men and a child, all sat down in front of a fireplace.
Credit line: Collection of Andrew Solomon and John Habich Solomon, Rhinebeck, New York
Provenance: Brought directly through Paul Kasmin Gallery from the artist, purchase date unknown but between 2011 - 2020

Ownership between 1933-45: Not created until 2011

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3470.1
Chantal Joffe (British)
b. 5 October 1969, St Albans, Vermont, USA

Lender’s name and address:
Annie Morris and Idris Khan
c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Mother and Child II
Date of creation: 2005
Type: Painting
Medium: Oil on board
Object dimensions: 243 x 182 x 6.3 cm
Description of appearance/identifying marks: A nude woman with dark hair bent over forward holdings her child.
Credit line: Collection of Idris Khan and Annie Morris
Provenance: Brought directly through Victoria Miro from the artist, purchase date unknown but between 2006-2020

Ownership between 1933-45: Not created until 2005

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3471.1

Zoe Buckman (British)
b. 13 September 1985, London

Lender’s name and address:
Bill and Christy Gautreaux
c/o The Fitzwilliam Museum,
Trumpington Street, Cambridge, CB2 1RB

Title: When She Had a Black Eye

Date of creation: 2018

Type: Textile

Medium: Embroidery on vintage linen tea towel

Object dimensions: Framed, 78.7 x 50.17 cm

Description of appearance/identifying marks: A tea towel with embroidery writing: “You see … Mama would dus that cloth / to book and clean … / and then, / when she had a black eye,/ she would fill it with ice / and use it / to / stop / the bruising. ”

Credit line: Bill and Christy Gautreaux Collection, Kansas City

Provenance: Fort Gansevoort, New York. acquired by the owners in 2019

Ownership between 1933-45: Not created until 2018

Exhibition details:

Title: Real Families: Stories of Change

Dates: 6 October 2023 – 7 January 2024

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3475.1
Joy Labinjo (British-Nigerian)
b. 1994, London, UK

Lender’s name and address:
Private Collection
c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Having the conversation
Date of creation: 2020
Type: Painting
Medium: Oil on canvas
Object dimensions: Unframed 180 x 200 cm
Description of appearance/identifying marks: A woman wearing glasses sat in a brown chair talking to a young girl on her lap.
Credit line: Private Collection
Provenance: Brought directly through Tiwani Contemporary from the artist, 2021

Ownership between 1933-45: Not created until 2020

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3448.1

Alice Neel (American)

28 January 1900, Pennsylvania, USA – 13 October 1984, New York, USA

Lender’s name and address:
Diane and David Goldsmith
c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Nancy and Olivia

Date of creation: 1967

Type: Painting

Medium: Oil on canvas

Object dimensions: 99.70 x 91.40 cm

Description of appearance/identifying marks: Signed bottom left, Neel ‘67

Credit line: Collection of Diane and David Goldsmith

Provenance: Robert Miller Gallery, purchase date unknown

Ownership between 1933-45: Not created until 1967

Exhibition details:

Title: Real Families: Stories of Change

Dates: 6 October 2023 – 7 January 2024

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3449.1
Stuart Pearson Wright (British)
b. 1975, Northampton, UK

Lender’s name and address:
Dr Christian Bracher
c/o The Fitzwilliam Museum,
Trumpington Street, Cambridge,
CB2 1RB

Title: Stepdad
Date of creation: 2015
Type: Painting
Medium: Oil on linen, protective cardboard on the back
Object dimensions: 35.1 x 45.2 x 2.8 cm
Description of appearance/identifying marks: Monogram and date lower signed; signed, titled and dated on the back
Credit line: Private Collection, Bonn, Germany
Provenance: Brought directly from the artist, Stuart Pearson Wright purchase date unknown but between 2016 - 2020

Ownership between 1933-45: Not created until 2015

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3472.1

Paula Rego (Portuguese-British)

26 January 1935, Lisbon, Portugal – 8 June 2022, London, UK

Lender’s name and address:
Dr Anne Wilkening
c/o The Fitzwilliam Museum, Trumpington Street,
Cambridge, CB2 1RB

Title: Split

Date of creation: 2017

Type: Painting

Medium: Pastel on paper on aluminium

Object dimensions: 102 x 67 cm

Description of appearance/identifying marks:
No signature on painting. Two females in red dress and a man/boy in the right of the painting holding a sword.

Credit line: Anne Wilkening Collection

Provenance: Purchased directly between 2018-2020 from the Artist Studio, sold through Victoria Miro

Ownership between 1933-45: Not created until 2017

Exhibition details:

Title: Real Families: Stories of Change

Dates: 6 October 2023 – 7 January 2024

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3415.1  
JJ Levine (Canadian)  
b. 1983(?), Montreal, Canada

Lender’s name and address:  
ELLEPHANT Inc  
1201 rue Saint-Dominique, Montréal, Québec, Canada H3X2W3

Title: Alone Time 19  
Date of creation: 2021  
Type: Photograph  
Medium: C-print, edition 2/3, 1AP  
Object dimensions: Framed, 107 x 132 x 60 cm  
Description of appearance/identifying marks: Photograph from ‘Alone Time’ series  
Credit line: Courtesy of JJ Levine / Ellephant  
Provenance: Owned by the artists gallery

Ownership between 1933-45: Not created until 2021

Exhibition details:  
Title: Real Families: Stories of Change  
Dates: 6 October 2023 – 7 January 2024  
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3415.2

JJ Levine (Canadian)
b. 1983(?), Montreal, Canada

Lender’s name and address:
ELLEPHANT Inc
1201 rue Saint-Dominique,
Montréal, Québec, Canada
H3X2W3

Title: Harry Pregnant 2015
Date of creation: 2015
Type: Photograph
Medium: C-print, edition 2 of 3, 1AP
Object dimensions: Framed, 107 x 132 x 6 cm
Description of appearance/identifying marks: Photograph from ‘Queer Portraits’ series
Credit line: Courtesy of JJ Levine / Ellephant
Provenance: Owned by the artists gallery

Ownership between 1933-45: Not created until 2015

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3415.3

JJ Levine (Canadian)
b. 1983(?), Montreal, Canada

**Lender’s name and address:**

ELLEPHANT Inc
1201 rue Saint-Dominique, Montréal, Québec, Canada H3X2W3

**Title:** Harry and Joah 2016

**Date of creation:** 2016

**Type:** Photograph

**Medium:** C-print, edition 2 of 3, 1AP

**Object dimensions:** Framed, 107 x 132 x 6 cm

**Description of appearance/identifying marks:** Photograph from ‘Queer Portraits’ series

**Credit line:** Courtesy of JJ Levine / Ellephant

**Provenance:** Owned by the artists gallery

**Ownership between 1933-45: Not created until 2016**

**Exhibition details:**

**Title:** Real Families: Stories of Change

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3415.4

JJ Levine (Canadian)
b. 1983(?), Montreal, Canada

Lender’s name and address:
ELLEPHANT Inc
1201 rue Saint-Dominique, Montréal, Québec, Canada H3X2W3

Title: Harry, Joah and JJ 2018
Date of creation: 2016
Type: Photograph
Medium: C-print, edition 1 of 3, 1AP
Object dimensions: Framed, 107 x 132 x 6 cm
Description of appearance/identifying marks: Photograph from ‘Queer Portraits’ series
Credit line: Courtesy of JJ Levine / Ellephant
Provenance: Owned by the artists gallery

Ownership between 1933-45: Not created until 2016

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3502.1
Li Tianbing (Chinese)
b. 1974, Guilin, China

Lender’s name and address:
Eric Fitoussi
c/o The Fitzwilliam Museum,
Trumpington Street, Cambridge, CB2 1RB

Title: Autoportrait sur neige
Date of creation: 2007
Type: Painting
Medium: Oil on canvas
Object dimensions: 172 x 177 cm
Description of appearance/identifying marks: Painting of two children in the snow in winter coats and hats
Credit line: Collection of Eric Fitoussi
Provenance: Brought by the owner from Kashia Hildebrand Gallery, Zurich. Purchase date unknown but between 2008 - 2020

Ownership between 1933-45: Not created until 2007

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3441.1
Nicholas Nixon (American)
b. 27 October 1947, Detroit, USA

Lender’s name and address:
Fraenkel Gallery
49 Geary Street, Suite 450, San Francisco, CA 94108

Title: Clementine and Sam, Cambridge, Massachusetts
Date of creation: 1989
Type: Photograph
Medium: Gelatin-silver print
Object dimensions: 20.32 x 25.4 cm
Description of appearance/identifying marks: Signed, titled and dated verso in pencil
Credit line: Nicholas Nixon
Provenance: Owned by the artists studio, Fraenkel Gallery

Ownership between 1933-45: Not created until 1989

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3441.2
Nicholas Nixon (American)
b. 27 October 1947, Detroit, USA

Lender’s name and address:
Fraenkel Gallery
49 Geary Street, Suite 450, San Francisco, CA 94108

Title: Sam et Clementine, Cambridge, Massachusetts
Date of creation: 1990
Type: Photograph
Medium: Gelatin-silver print
Object dimensions: 20.32 x 25.4 cm
Description of appearance/identifying marks: Signed, titled and dated verso in pencil
Credit line: Nicholas Nixon
Provenance: Owned by the artists studio, Fraenkel Gallery

Ownership between 1933-45: Not created until 1990

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3441.3
Nicholas Nixon (American)
b. 27 October 1947, Detroit, USA

Lender’s name and address:
Fraenkel Gallery
49 Geary Street, Suite 450, San Francisco, CA 94108

Title: Bebe and Clementine, Cambridge, Massachusetts
Date of creation: 1990 printed, 2006
Type: Photograph
Medium: Gelatin-silver print
Object dimensions: 20.32 x 25.4 cm
Description of appearance/identifying marks: Signed, titled and dated verso in pencil
Credit line: Nicholas Nixon
Provenance: Owned by the artists studio, Fraenkel Gallery

Ownership between 1933-45:

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3462.1
Sally Mann (American)
b. 1 May 1951, Virginia, USA

Lender’s name and address:
Gagosian Gallery, Inc.
980 Madison Avenue
New York, NY 10075

Title: Three Generations
Date of creation: 1991
Type: Exhibition print, photograph
Medium: Gelatine Silver Print
Object dimensions: Unframed, 20.3 x 25.4 cm
Description of appearance/identifying marks: Photograph of three females with swimming hats
Credit line: Sally Mann. Courtesy Gagosian
Provenance: Ex-Exhibition print, Gagosian, 1991

Ownership between 1933-45: Not created until 1991

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3421.1
Tina Barney (American)
b. 27 October 1945, New York, USA

Lender’s name and address:
Kasmin Gallery
509 West 27th Street
New York, NY 10001

Title: Thanksgiving (From the ‘Theater of Manners’ series), from an edition of 10
Date of creation: 1992
Type: Photograph
Medium: Chromogenic colour print (Ektacolor)
Object dimensions: Framed, 132 x 164.5 cm
Description of appearance/identifying marks: signed, dated and editioned (bottom left)
Credit line: Tina Barney. Courtesy Kasmin, New York
Provenance: Owned by the artists studio, Kasmin Gallery

Ownership between 1933-45: Not created until 1992

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3436.1
Elina Brotherus (Fininsh)
b. 29 April 1972, Helsinki, Finland

Lender’s name and address:
Louisiana Museum of Modern Art
Gammel Strandvej 13
3050 Humlebaek, Denmark

Title: My dog is Cuter Than Your Ugly Baby (from the series, ‘Carpe Fucking Diem’)
Date of creation: 2013
Type: Photograph
Medium: Pigment ink print on paper
Object dimensions: Framed, 82.2 x 56 x 3.2 cm
Description of appearance/identifying marks:
Woman holding a dog in her right arm and swearing with her left hand to the camera
Credit line: Louisiana Museum of Modern Art, Humlebaek, Denmark
Provenance: Acquired with funding from The Augustinus Foundation, 2013

Ownership between 1933-45: Not created until 2013

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3423.1
Mary Berridge (American)
b. 1964, America

Lender’s name and address:
Mary Berridge
c/o The Fitzwilliam Museum,
Trumpington Street, Cambridge, CB2 1RB

Title: Grayson with his sister (from the series ‘Visible Spectrum: Portraits from the World of Autism’)  
Date of creation: 2021  
Type: Photograph  
Medium: Archival pigment print  
Object dimensions: unframed 35.9 x 52.1 cm  
Description of appearance/identifying marks: Signature on back  
Credit line: Mary Berridge  
Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2021

Exhibition details:  
Title: Real Families: Stories of Change  
Dates: 6 October 2023 – 7 January 2024  
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3423.2
Mary Berridge (American)
b. 1964, America

Lender’s name and address:
Mary Berridge
c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Grayson at the Louvre (from the series ‘Visible Spectrum: Portraits from the World of Autism’)
Date of creation: 2021
Type: Photograph
Medium: Archival pigment print
Object dimensions: unframed 39.1 x 49.2 cm
Description of appearance/identifying marks: Signature on back
Credit line: Mary Berridge
Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2021

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3425.1
Miriam Schaer (American)
b. 21 March 1956, New York, USA

Lender’s name and address:
Miriam Schaer
c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Yes, you're married, but without kids, you are not a family / so no one really knows what to make of you and your
Date of creation: c.2012
Type: Sculpture
Medium: Embroidered baby garment
Object dimensions: 50 x 30 cm
Description of appearance/identifying marks:
Artist signature in pencil on back of garment
Credit line: On loan from the artist
Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2012

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3425.2
Miriam Schaer (American)
b. 21 March 1956, New York, USA

Lender’s name and address:
Miriam Schaer
c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Children are what makes a real family', from Babies (not) on Board: The Last Prejudice?
Date of creation: c.2012
Type: Sculpture
Medium: Embroidered baby garment
Object dimensions: 50 x 30 cm
Description of appearance/identifying marks: Artist signature in pencil on back of garment
Credit line: On loan from the artist
Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2012

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3425.3
Miriam Schaer (American)
b. 21 March 1956, New York, USA

Lender’s name and address:
Miriam Schaer
c/o The Fitzwilliam Museum, Trumpington Street,
Cambridge, CB2 1RB

Title: Your not having children was the biggest
disappointment of our life’, from Babies (not) on Board:
The Last Prejudice?
Date of creation: c.2012
Type: Sculpture
Medium: Embroidered baby garment
Object dimensions: 50 x 30 cm
Description of appearance/identifying marks:
Artist signature in pencil on back of garment
Credit line: On loan from the artist
Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2012

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1
Loan 3425.4
Miriam Schaer (American)
b. 21 March 1956, New York, USA

Lender’s name and address:
Miriam Schaer
c/o The Fitzwilliam Museum, Trumpington Street,
Cambridge, CB2 1RB

Title: You are not a real parent if you only have one child*, from Babies (not) on Board: The Last Prejudice?
Date of creation: c.2012
Type: Sculpture
Medium: Embroidered baby garment
Object dimensions: 50 x 30 cm
Description of appearance/identifying marks:
Artist signature in pencil on back of garment
Credit line: On loan from the artist
Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2012

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3428.1
Sophie Calle (French)
b. 9 October 1953, Paris

Lender’s name and address:
Perrotin Gallery
76 rue de Turenne, Paris 75003

Title: Today My Mother Died (Aujourd'hui ma mère est morte), from the ‘Autobiographies’ series, 2/5 FR

Date of creation: 2013

Type: Photograph and text

Medium: Colour photography, text both in wooden frames

Object dimensions: Framed overall, 130 x 50.5 cm

Description of appearance/identifying marks:
Two parts both framed

Credit line: Courtesy of the artist and Perrotin

Provenance: Owned by the artists studio, Sophie Calle

Exhibitions:
- Was Bleibt, Kunstmuseum Ravensburg, Ravensburg, Allemagne, 2020
- Dead End, Château Lacoste, Le Puy-Sainte-Réparade, France, 2018
- Ma mère, Mon chat, Mon père, Museum Für Moderne Kunst, Francfort, Germany, 2017
- Sguardo di Donna, Case dei Tre Oci, Venise, Italy, 2015

Ownership between 1933-45: Not Created until 2013

Exhibition details:

Title: Real Families: Stories of Change

Dates: 6 October 2023 – 7 January 2024

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3479.1
Samira Abbassy (Iranian)
b.1965, Ahwaz, Iran

Lender’s name and address:
Samira Abbassy
c/o Elizabeth Foundation for the Arts, EFA Studios, 323 West 39th Street, Studio #705, New York, NY 10018

Title: Reincarnated Fears
Date of creation: 2017
Type: Painting
Medium: Oil on gesso panel
Object dimensions: 122 x 91.4 cm
Description of appearance/identifying marks: Signed and titled on the back
Credit line: On loan from the artist
Provenance: Owned by the artist
Exhibitions:
- Candice Madey Gallery, New York, USA, 2023
- XVA Gallery, Dubai, UAE, 2017

Ownership between 1933-45: Not Created until 2017

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3453.1
Catherine Opie (American)
b. 14 April 1961, Ohio, USA

Lender’s name and address:
Private Collection, Italy
c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: Self Portrait / Nursing
Date of creation: 2004
Type: Photograph
Medium: Chromogenic print
Object dimensions: 104.5 x 81.5 x 5cm
Description of appearance/identifying marks: Signed on the back
Credit line: Private Collection
Provenance: Studio Guenzani, Milano, purchased in 2004

Ownership between 1933-45: Not Created until 2004

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3438.1
Nan Goldin (American)
b. 12 September 1953, Washington DC. USA

Lender’s name and address:
The Fotomuseum Winterthur
Grüzenstrasse 44 + 45, CH – 8400
Winterthur, Switzerland

Title: Lil Laughing, Swampscott, MA
Date of creation: 1996 Type: Photograph
Medium: Silver dye bleach print
Object dimensions: 76.2 x 101.6 cm
Description of appearance/identifying marks: Woman in a yellow shirt sat on the end of a bed laughing
Credit line: Collection Fotomuseum Winterthur, gift Andreas Reinhart
Provenance: Donated by Andreas Reinhard to Fotomuseum Winterthur, 1999. The work had been purchased by his brother George Reinhart from Nan Goldin.

Ownership between 1933-45: Not Created until 1996

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3438.2
Nan Goldin (American)
b. 12 September 1953, Washington DC. USA

Lender’s name and address:
The Fotomuseum Winterthur
Grüzenstrasse 44 + 45, CH – 8400
Winterthur, Switzerland

Title: My father Shaving, Swampscott, MA
Date of creation: 1997
Type: Photograph
Medium: Cibachrome
Object dimensions: 76.2 x 101.6 cm
Description of appearance/identifying marks: Man with a towel over his shoulder shaving
Credit line: Collection Fotomuseum Winterthur, gift Andreas Reinhart
Provenance: Donated by Andreas Reinhard to Fotomuseum Winterthur, 1999. The work had been purchased by his brother George Reinhart from Nan Goldin.

Ownership between 1933-45: Not Created until 1997

Exhibition details:
Title: Real Families: Stories of Change
Dates: 6 October 2023 – 7 January 2024
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Loan 3504.1
Alice Neel, (American)
28 January 1900, Pennsylvania – 13 October 1984, New York, USA

Lender’s name and address:
Private Collection, Cyprus
c/o The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Title: The De Vegh Twins
Date of creation: 1975
Type: Painting
Medium: Oil on canvas
Object dimensions: 121.9 x 101.6 cm
Description of appearance/identifying marks: Signed and dated lower right, ‘Neel, ’75’
Credit line: Private Collection. Courtesy Tracy Williams Art Advisory, NY

Provenance: Owner purchased the painting from Sam Rose and Julie Walters, Washington DC, in 1981, whom originally brought the painting from the artists studio.

Ownership between 1933-45: Not Created until 1975

Exhibition details:
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