



# The Fitzwilliam Museum

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CAMBRIDGE

Immunity from Seizure

Real Families: Stories of Change  
6 October 2023 – 7 January 2024

**The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB**

**Loan 3477.1**

**Tina Barney (American)**

**b. 27 October 1945, New York, USA**

**Lender's name and address:**

Andrew Solomon and John Habich  
Solomon

c/o The Fitzwilliam Museum, Trumpington  
Street, Cambridge, CB2 1RB

**Title:** Andrew, John and George

**Date of creation:** 2011

**Type:** Photograph

**Medium:** Chromogenic colour print

**Object dimensions:** 122.4 x 155.9 cm

**Description of appearance/identifying marks:** Portrait for two men and a child, all sat down in front of a fireplace.

**Credit line:** Collection of Andrew Solomon and John Habich Solomon, Rhinebeck, New York

**Provenance:** Brought directly through Paul Kasmin Gallery from the artist, purchase date unknown but between 2011 - 2020



**Ownership between 1933-45: Not created until 2011**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3470.1**

**Chantal Joffe (British)**

**b. 5 October 1969, St Albans, Vermont,  
USA**

**Lender's name and address:**

Annie Morris and Idris Khan

c/o The Fitzwilliam Museum, Trumpington  
Street, Cambridge, CB2 1RB

**Title:** Mother and Child II

**Date of creation:** 2005

**Type:** Painting

**Medium:** Oil on board

**Object dimensions:** 243 x 182 x 6.3 cm

**Description of appearance/identifying  
marks:** A nude woman with dark hair bent  
over forward holding her child.

**Credit line:** Collection of Idris Khan and Annie  
Morris

**Provenance:** Brought directly through Victoria  
Miro from the artist, purchase date unknown but between 2006-2020



**Ownership between 1933-45: Not created until 2005**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

**Loan 3471.1**

**Zoe Buckman (British)**

**b. 13 September 1985, London**

**Lender's name and address:**

Bill and Christy Gatutreaux

c/o The Fitzwilliam Museum,  
Trumpington Street, Cambridge, CB2  
1RB

**Title:** When She Had a Black Eye

**Date of creation:** 2018

**Type:** Textile

**Medium:** Embroidery on vintage linen  
tea towel

**Object dimensions:** Framed, 78.7 x  
50.17 cm



**Description of appearance/identifying marks:** A tea towel with embroidery writing: "You see ... Mama would use that cloth / to cook and clean ... / and then, / when she had a black eye, / she would fill it with ice / and use it / to / stop / the bruising. "

**Credit line:** Bill and Christy Gautreaux Collection, Kansas City

**Provenance:** Fort Gansevoort, New York. acquired by the owners in 2019

**Ownership between 1933-45: Not created until 2018**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3475.1**

**Joy Labinjo (British-Nigerian)**

**b. 1994, London, UK**

**Lender's name and address:**

Private Collection

c/o The Fitzwilliam Museum,  
Trumpington Street, Cambridge, CB2  
1RB

**Title:** Having the conversation

**Date of creation:** 2020

**Type:** Painting

**Medium:** Oil on canvas



**Object dimensions:** Unframed 180 x 200 cm

**Description of appearance/identifying marks:** A woman wearing glasses sat in a brown chair talking to a young girl on her lap.

**Credit line:** Private Collection

**Provenance:** Brought directly through Tiwani Contemporary from the artist, 2021

**Ownership between 1933-45: Not created until 2020**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3448.1**

**Alice Neel (American)**

**28 January 1900, Pennsylvania, USA –  
13 October 1984, New York, USA**

**Lender's name and address:**

Diane and David Goldsmith

c/o The Fitzwilliam Museum, Trumpington  
Street, Cambridge, CB2 1RB

**Title:** Nancy and Olivia

**Date of creation:** 1967

**Type:** Painting

**Medium:** Oil on canvas

**Object dimensions:** 99.70 x 91.40 cm

**Description of appearance/identifying marks:** Signed bottom left, Neel '67

**Credit line:** Collection of Diane and David Goldsmith

**Provenance:** Robert Miller Gallery, purchase date unknown



**Ownership between 1933-45: Not created until 1967**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*



**Loan 3449.1**

**Stuart Pearson Wright (British)**

**b. 1975, Northampton, UK**

**Lender's name and address:**

Dr Christian Bracher

c/o The Fitzwilliam Museum,  
Trumpington Street, Cambridge,  
CB2 1RB

**Title:** Stepdad

**Date of creation:** 2015

**Type:** Painting

**Medium:** Oil on linen, protective  
cardboard on the back

**Object dimensions:** 35.1 x 45.2 x 2.8 cm

**Description of appearance/identifying marks:** Monogram and date lower signed; signed,  
titled and dated on the back

**Credit line:** Private Collection, Bonn, Germany

**Provenance:** Brought directly from the artist, Stuart Pearson Wright purchase date unknown  
but between 2016 - 2020



**Ownership between 1933-45: Not created until 2015**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

**Loan 3472.1**

**Paula Rego (Portuguese-British)**

**26 January 1935, Lisbon, Portugal – 8 June 2022, London, UK**

**Lender's name and address:**

Dr Anne Wilkening

c/o The Fitzwilliam Museum, Trumpington Street,  
Cambridge, CB2 1RB

**Title:** Split

**Date of creation:** 2017

**Type:** Painting

**Medium:** Pastel on paper on aluminium

**Object dimensions:** 102 x 67 cm

**Description of appearance/identifying marks:**

No signature on painting. Two females in red dress and a man/boy in the right of the painting holding a sword.

**Credit line:** Anne Wilkening Collection

**Provenance:** Purchased directly between 2018-2020 from the Artist Studio, sold through Victoria Miro



**Ownership between 1933-45: Not created until 2017**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*



**Loan 3415.1**

**JJ Levine (Canadian)**

b. 1983(?), Montreal, Canada

**Lender's name and address:**

ELLEPHANT Inc

1201 rue Saint-Dominique, Montréal,  
Québec, Canada H3X2W3

**Title:** Alone Time 19

**Date of creation:** 2021

**Type:** Photograph

**Medium:** C-print, edition 2/3, 1AP

**Object dimensions:** Framed, 107 x 132 x 60 cm

**Description of appearance/identifying marks:** Photograph from 'Alone Time' series

**Credit line:** Courtesy of JJ Levine / Ellephant

**Provenance:** Owned by the artists gallery



**Ownership between 1933-45: Not created until 2021**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3415.2**

**JJ Levine (Canadian)**

b. 1983(?), Montreal, Canada

**Lender's name and address:**

ELLEPHANT Inc

1201 rue Saint-Dominique,  
Montréal, Québec, Canada  
H3X2W3

**Title:** Harry Pregnant 2015

**Date of creation:** 2015

**Type:** Photograph

**Medium:** C-print, edition 2 of 3,  
1AP



**Object dimensions:** Framed, 107 x 132 x 6 cm

**Description of appearance/identifying marks:** Photograph from 'Queer Portraits' series

**Credit line:** Courtesy of JJ Levine / Ellephant

**Provenance:** Owned by the artists gallery

**Ownership between 1933-45: Not created until 2015**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3415.3**

**JJ Levine (Canadian)**

b. 1983(?), Montreal, Canada

**Lender's name and address:**

ELLEPHANT Inc

1201 rue Saint-Dominique, Montréal, Québec,  
Canada H3X2W3

**Title:** Harry and Joah 2016

**Date of creation:** 2016

**Type:** Photograph

**Medium:** C-print, edition 2 of 3, 1AP

**Object dimensions:** Framed, 107 x 132 x 6 cm

**Description of appearance/identifying marks:** Photograph from 'Queer Portraits' series

**Credit line:** Courtesy of JJ Levine / Ellephant

**Provenance:** Owned by the artists gallery



**Ownership between 1933-45: Not created until 2016**

**Exhibition details:**

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**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3415.4**

**JJ Levine (Canadian)**

b. 1983(?), Montreal, Canada

**Lender's name and address:**

ELLEPHANT Inc

1201 rue Saint-Dominique, Montréal,  
Québec, Canada H3X2W3

**Title:** Harry, Joah and JJ 2018

**Date of creation:** 2016

**Type:** Photograph

**Medium:** C-print, edition 1 of 3, 1AP

**Object dimensions:** Framed, 107 x 132 x 6 cm

**Description of appearance/identifying marks:** Photograph from 'Queer Portraits' series

**Credit line:** Courtesy of JJ Levine / Ellephant

**Provenance:** Owned by the artists gallery



**Ownership between 1933-45: Not created until 2016**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3502.1**

**Li Tianbing (Chinese)**

**b. 1974, Guilin, China**

**Lender's name and address:**

Eric Fitoussi

c/o The Fitzwilliam Museum,  
Trumpington Street, Cambridge, CB2  
1RB

**Title:** Autoportrait sur neige

**Date of creation:** 2007

**Type:** Painting

**Medium:** Oil on canvas

**Object dimensions:** 172 x 177 cm

**Description of appearance/identifying**

**marks:** Painting of two children in the snow in winter coats and hats

**Credit line:** Collection of Eric Fitoussi

**Provenance:** Brought by the owner from Kashia Hildebrand Gallery, Zurich. Purchase date unknown but between 2008 - 2020



**Ownership between 1933-45: Not created until 2007**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

**Loan 3441.1**

**Nicholas Nixon (American)**

**b. 27 October 1947, Detroit, USA**

**Lender's name and address:**

Fraenkel Gallery

49 Geary Street, Suite 450, San Francisco,  
CA 94108

**Title:** Clementine and Sam, Cambridge,  
Massachusetts

**Date of creation:** 1989

**Type:** Photograph

**Medium:** Gelatin-silver print

**Object dimensions:** 20.32 x 25.4 cm

**Description of appearance/identifying marks:** Signed, titled and dated verso in pencil

**Credit line:** Nicholas Nixon

**Provenance:** Owned by the artists studio, Fraenkel Gallery



**Ownership between 1933-45: Not created until 1989**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB



**Loan 3441.2**

**Nicholas Nixon (American)**

**b. 27 October 1947, Detroit, USA**

**Lender's name and address:**

Fraenkel Gallery

49 Geary Street, Suite 450, San Francisco,  
CA 94108

**Title:** Sam et Clementine, Cambridge,  
Massachusetts

**Date of creation:** 1990

**Type:** Photograph

**Medium:** Gelatin-silver print

**Object dimensions:** 20.32 x 25.4 cm

**Description of appearance/identifying marks:** Signed, titled and dated verso in pencil

**Credit line:** Nicholas Nixon

**Provenance:** Owned by the artists studio, Fraenkel Gallery



**Ownership between 1933-45: Not created until 1990**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3441.3**

**Nicholas Nixon (American)**

**b. 27 October 1947, Detroit, USA**

**Lender's name and address:**

Fraenkel Gallery

49 Geary Street, Suite 450, San Francisco, CA  
94108

**Title:** Bebe and Clementine, Cambridge,  
Massachusetts

**Date of creation:** 1990 printed, 2006

**Type:** Photograph

**Medium:** Gelatin-silver print

**Object dimensions:** 20.32 x 25.4 cm

**Description of appearance/identifying marks:** Signed, titled and dated verso in pencil

**Credit line:** Nicholas Nixon

**Provenance:** Owned by the artists studio, Fraenkel Gallery



**Ownership between 1933-45:**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3462.1**

**Sally Mann (American)**

**b. 1 May 1951, Virginia, USA**

**Lender's name and address:**

Gagosian Gallery, Inc.

980 Madison Avenue

New York, NY 10075



**Title:** Three Generations

**Date of creation:** 1991

**Type:** Exhibition print, photograph

**Medium:** Gelatine Silver Print

**Object dimensions:** Unframed, 20.3 x 25.4 cm

**Description of appearance/identifying marks:** Photograph of three females with swimming hats

**Credit line:** Sally Mann. Courtesy Gagosian

**Provenance:** Ex-Exhibition print, Gagosian, 1991

**Ownership between 1933-45: Not created until 1991**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3421.1**

**Tina Barney (American)**

**b. 27 October 1945, New York, USA**

**Lender's name and address:**

Kasmin Gallery

509 West 27<sup>th</sup> Street

New York, NY 10001

**Title:** Thanksgiving (From the 'Theater of Manners' series), from an edition of 10

**Date of creation:** 1992

**Type:** Photograph

**Medium:** Chromogenic colour print (Ektacolor)

**Object dimensions:** Framed, 132 x 164.5 cm

**Description of appearance/identifying marks:** signed, dated and editioned (bottom left)

**Credit line:** Tina Barney. Courtesy Kasmin, New York

**Provenance:** Owned by the artists studio, Kasmin Gallery



**Ownership between 1933-45: Not created until 1992**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3436.1**

**Elina Brotherus (Fininsh)**

**b. 29 April 1972, Helsinki, Finland**

**Lender's name and address:**

Louisiana Museum of Modern Art

Gammel Strandvej 13

3050 Humblebaek, Denmark

**Title:** My dog is Cuter Than Your Ugly Baby (from the series, 'Carpe Fucking Diem')

**Date of creation:** 2013

**Type:** Photograph

**Medium:** Pigment ink print on paper

**Object dimensions:** Framed, 82.2 x 56 x 3.2 cm

**Description of appearance/identifying marks:**  
Woman holding a dog in her right arm and swearing with her left hand to the camera

**Credit line:** Louisiana Museum of Modern Art, Humblebaek, Denmark

**Provenance:** Acquired with funding from The Augustinus Foundation, 2013



**Ownership between 1933-45: Not created until 2013**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3423.1**

**Mary Berridge (American)**

**b. 1964, America**

**Lender's name and address:**

Mary Berridge

c/o The Fitzwilliam Museum,  
Trumpington Street, Cambridge, CB2  
1RB

**Title:** Grayson with his sister (from the series 'Visible Spectrum: Portraits from the World of Autism')

**Date of creation:** 2021

**Type:** Photograph

**Medium:** Archival pigment print

**Object dimensions:** unframed 35.9 x 52.1 cm

**Description of appearance/identifying marks:** Signature on back

**Credit line:** Mary Berridge

**Provenance:** Owned by the artist



**Ownership between 1933-45: Not created until 2021**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB



**Loan 3423.2**

**Mary Berridge (American)**

**b. 1964, America**

**Lender's name and address:**

Mary Berridge

c/o The Fitzwilliam Museum, Trumpington  
Street, Cambridge, CB2 1RB

**Title:** Grayson at the Louvre (from the  
series 'Visible Spectrum: Portraits from  
the World of Autism')

**Date of creation:** 2021

**Type:** Photograph

**Medium:** Archival pigment print

**Object dimensions:** unframed 39.1 x 49.2 cm

**Description of appearance/identifying marks:** Signature on back

**Credit line:** Mary Berridge

**Provenance:** Owned by the artist



**Ownership between 1933-45: Not created until 2021**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

**Loan 3425.1**

**Miriam Schaer (American)**

**b. 21 March 1956, New York, USA**

**Lender's name and address:**

Miriam Schaer

c/o The Fitzwilliam Museum, Trumpington Street,  
Cambridge, CB2 1RB

**Title:** Yes, you're married, but without kids, you are not a family / so no one really knows what to make of you and your

**Date of creation:** c.2012

**Type:** Sculpture

**Medium:** Embroidered baby garment

**Object dimensions:** 50 x 30 cm

**Description of appearance/identifying marks:**

Artist signature in pencil on back of garment

**Credit line:** On loan from the artist

**Provenance:** Owned by the artist



**Ownership between 1933-45: Not created until 2012**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3425.2**

**Miriam Schaer (American)**

**b. 21 March 1956, New York, USA**

**Lender's name and address:**

Miriam Schaer

c/o The Fitzwilliam Museum, Trumpington Street,  
Cambridge, CB2 1RB

**Title:** Children are what makes a real family',  
from Babies (not) on Board: The Last Prejudice?

**Date of creation:** c.2012

**Type:** Sculpture

**Medium:** Embroidered baby garment

**Object dimensions:** 50 x 30 cm

**Description of appearance/identifying marks:**  
Artist signature in pencil on back of garment

**Credit line:** On loan from the artist

**Provenance:** Owned by the artist



**Ownership between 1933-45: Not created until 2012**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3425.3**

**Miriam Schaer (American)**

**b. 21 March 1956, New York, USA**

**Lender's name and address:**

Miriam Schaer

c/o The Fitzwilliam Museum, Trumpington Street,  
Cambridge, CB2 1RB

**Title:** Your not having children was the biggest disappointment of our life', from Babies (not) on Board: The Last Prejudice?

**Date of creation:** c.2012

**Type:** Sculpture

**Medium:** Embroidered baby garment

**Object dimensions:** 50 x 30 cm

**Description of appearance/identifying marks:**

Artist signature in pencil on back of garment

**Credit line:** On loan from the artist

**Provenance:** Owned by the artist



**Ownership between 1933-45: Not created until 2012**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1

**Loan 3425.4**

**Miriam Schaer (American)**

**b. 21 March 1956, New York, USA**

**Lender's name and address:**

Miriam Schaer

c/o The Fitzwilliam Museum, Trumpington Street,  
Cambridge, CB2 1RB

**Title:** You are not a real parent if you only have one child',  
from Babies (not) on Board: The Last Prejudice?

**Date of creation:** c.2012

**Type:** Sculpture

**Medium:** Embroidered baby garment

**Object dimensions:** 50 x 30 cm

**Description of appearance/identifying marks:**

Artist signature in pencil on back of garment

**Credit line:** On loan from the artist

**Provenance:** Owned by the artist



**Ownership between 1933-45: Not created until 2012**

**Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3428.1**

Sophie Calle (French)

b. 9 October 1953, Paris

**Lender's name and address:**

Perrotin Gallery

76 rue de Turenne, Paris 75003

**Title:** Today My Mother Died (Aujourd'hui ma mère est morte), from the 'Autobiographies' series, 2/5 FR

**Date of creation:** 2013

**Type:** Photograph and text

**Medium:** Colour photography, text both in wooden frames

**Object dimensions:** Framed overall, 130 x 50.5 cm

**Description of appearance/identifying marks:**

Two parts both framed

**Credit line:** Courtesy of the artist and Perrotin

**Provenance:** Owned by the artists studio, Sophie Calle

**Exhibitions:**

- Was Bleibt, Kunstmuseum Ravensburg, Ravensburg, Allemagne, 2020
- Dead End, Château Lacoste, Le Puy-Sainte-Réparate, France, 2018
- Ma mère, Mon chat, Mon père, Museum Für Moderne Kunst, Frankfurt, Germany, 2017
- Deutsche Börse // Photography Foundation Prize 2017, The Photographers Gallery, London, UK, 2017
- Sguardo di Donna, Case dei Tre Oci, Venice, Italy, 2015

**Ownership between 1933-45: Not Created until 2013****Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*



**Loan 3479.1**

Samira Abbassy (Iranian)

b.1965, Ahwaz, Iran

**Lender's name and address:**

Samira Abbassy

c/o Elizabeth Foundation for the Arts, EFA  
Studios, 323 West 39<sup>th</sup> Street, Studio #705,  
New York, NY 10018

**Title:** Reincarnated Fears

**Date of creation:** 2017

**Type:** Painting

**Medium:** Oil on gesso panel

**Object dimensions:** 122 x 91.4 cm

**Description of appearance/identifying marks:**  
Signed and titled on the back

**Credit line:** On loan from the artist

**Provenance:** Owned by the artist

**Exhibitions:**

- Candice Madey Gallery, New York, USA, 2023
- XVA Gallery, Dubai, UAE, 2017

**Ownership between 1933-45: Not Created until 2017****Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

**Loan 3453.1**

Catherine Opie (American)

b. 14 April 1961, Ohio, USA

**Lender's name and address:**

Private Collection, Italy

c/o The Fitzwilliam Museum, Trumpington  
Street, Cambridge, CB2 1RB

**Title:** Self Portrait / Nursing

**Date of creation:** 2004

**Type:** Photograph

**Medium:** Chromogenic print

**Object dimensions:** 104.5 x 81.5 x 5cm

**Description of appearance/identifying marks:**  
Signed on the back

**Credit line:** Private Collection

**Provenance:** Studio Guenzani, Milano, purchased in 2004

**Ownership between 1933-45: Not Created until 2004****Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

**Loan 3438.1**

Nan Goldin (American)

b. 12 September 1953, Washington DC. USA

**Lender's name and address:**

The Fotomuseum Winterthur

Grüzenstrasse 44 + 45, CH – 8400  
Winterthur, Switzerland

**Title:** Lil Laughing, Swampscott, MA

**Date of creation:** 1996 **Type:** Photograph

**Medium:** Silver dye bleach print

**Object dimensions:** 76.2 x 101.6 cm

**Description of appearance/identifying marks:** Woman in a yellow shirt sat on the end of a bed laughing

**Credit line:** Collection Fotomuseum Winterthur, gift Andreas Reinhard

**Provenance:** Donated by Andreas Reinhard to Fotomuseum Winterthur, 1999. The work had been purchased by his brother George Reinhard from Nan Goldin.

**Ownership between 1933-45: Not Created until 1996****Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3438.2**

Nan Goldin (American)

b. 12 September 1953, Washington DC. USA

**Lender's name and address:**

The Fotomuseum Winterthur

Grüzenstrasse 44 + 45, CH – 8400  
Winterthur, Switzerland

**Title:** My father Shaving, Swampscott, MA

**Date of creation:** 1997

**Type:** Photograph

**Medium:** Cibachrome

**Object dimensions:** 76.2 x 101.6 cm

**Description of appearance/identifying marks:** Man with a towel over his shoulder shaving

**Credit line:** Collection Fotomuseum Winterthur, gift Andreas Reinhart

**Provenance:** Donated by Andreas Reinhard to Fotomuseum Winterthur, 1999. The work had been purchased by his brother George Reinhart from Nan Goldin.

**Ownership between 1933-45: Not Created until 1997****Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3504.1**

Alice Neel, (American)

28 January 1900, Pennsylvania – 13 October 1984, New York, USA

**Lender's name and address:**

Private Collection, Cyprus

c/o The Fitzwilliam Museum, Trumpington  
Street, Cambridge, CB2 1RB

**Title:** The De Vegh Twins

**Date of creation:** 1975

**Type:** Painting

**Medium:** Oil on canvas

**Object dimensions:** 121.9 x 101.6 cm

**Description of appearance/identifying marks:** Signed and dated lower right,  
'Neel, '75'

**Credit line:** Private Collection. Courtesy  
Tracy Williams Art Advisory, NY



**Provenance:** Owner purchased the painting from Sam Rose and Julie Walters, Washington DC, in 1981, whom originally brought the painting from the artists studio.

**Ownership between 1933-45: Not Created until 1975****Exhibition details:**

**Title:** *Real Families: Stories of Change*

**Dates:** 6 October 2023 – 7 January 2024

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