



The Fitzwilliam Museum

CAMBRIDGE

Immunity from Seizure

Made in Ancient Egypt

3 October 2025 – 12 April 2026

The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3674.1

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Head from a statue of a Princess

Date of creation: 18th Dynasty

Type: Sculpture

Medium: Stone (Quartzite)

Object dimensions: H 147 x W 117 x D 140 mm

Object weight: 2.37kg



Description of appearance/identifying marks: Female head of a statue, missing nose and parts of lips.

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 21364

Provenance: O 49.13 (Kleinhausgruppe) (Amarna -> Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

Exhibition details:

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Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3674.2

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Sculptor's model of a Sphinx

Date of creation: 30th Dynasty

Type: Sculpture

Medium: Stone (Limestone)

Object dimensions: H 19 x W 26.8 x D 10.5
cm



Description of appearance/identifying marks: Incomplete stone sphinx carving with visible ink lines

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 22445

Provenance: Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1925.

Purchase from Eknayan, J.

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Dates: 3 October 2025 – 12 April 2026

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Loan 3674.3

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Unfinished statuette of a kneeling King

Date of creation: 18th Dynasty

Type: Sculpture

Medium: Stone (Quartzite)

Object dimensions:

H 13.8 x W 4.8 x D 16.5 cm

Object weight: 760g



Description of appearance/identifying marks: Unfinished statue of a King kneeling with visible ink lines

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 21238

Provenance: P 47.01 (P 47.01-03 (Anwesen) -> P 47 -> Amarna -> Middle Egypt -> Egypt)
Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.
Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Loan 3674.4

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Hand of a princess holding a bird

Date of creation: 18th Dynasty

Type: Sculpture

Medium: Silified (quarzite) (Sandstone), reddish brown

Object dimensions: H 45 x W 71 x D 35 mm

Object weight: 130g



Description of appearance/identifying marks: Sandstone hand holding a bird

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 23024

Provenance: Amarna (Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1930.

Purchase from Aslanian, Oxan

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

Exhibition details:

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Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3674.5

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Unfinished statuette of King Akhenaten

Date of creation: 18th Dynasty

Type: Sculpture

Medium: Stone (Limestone), paint

Object dimensions: H 24 x W 12.5 x D 9 cm

Object weight: 2.55kg



Description of appearance/identifying marks: unfinished statue without a head or legs. Ink marks visible on stone

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 21221

Provenance:

P 47.02 (P 47.01-03 (Anwesen) -> P 47 -> Amarna -> Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.

Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Loan 3674.6

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Ostrakon with a note about quarrying work

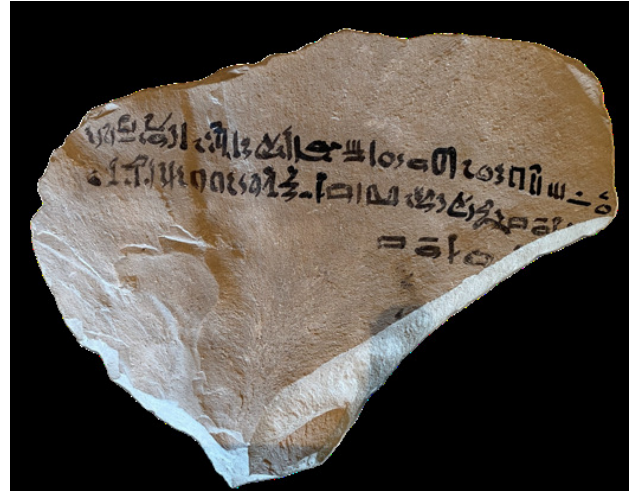
Date of creation: 18th Dynasty

Type: Sculpture

Medium: Stone (Limestone), paint

Object dimensions: H 14.9 x W 18.1 x D 2.1 cm

Object weight: 359g



Description of appearance/identifying marks: Stone with ink hieroglyphics inscribed

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, P 10615

Provenance: P 10615 Deir el-Bahari (Thebes-West -> Upper Egypt -> Egypt -> ?)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1904.

Purchase from Borchardt, Ludwig

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Loan 3674.7

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Unfinished Relief of Two Royal Personages

Date of creation: 18th Dynasty

Type: Sculpture

Medium: Stone (Limestone)

Object dimensions: H 17.2 x W 13.4 x D 2.3 cm

Object weight: 970g



Description of appearance/identifying marks: Unfinished relief of two people, one sat down

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 20716

Provenance: O 49.12 (Kleinhäuser) (Amarna -> Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.

Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Loan 3674.8

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Wooden stick for measuring the level of a relief

Date of creation: 18th Dynasty

Type: Tool

Medium: Wood

Object dimensions: L 20.5 x W 1.5 x D 1.5 cm

Object weight: 0.02kg



Description of appearance/identifying marks: Wooden stick

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 21258

Provenance: P 47.01 (P 47.01-03 (Anwesen) -> P 47 -> Amarna -> Middle Egypt -> Egypt)
Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.
Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3674.9

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Wooden stick for measuring the level of a relief

Date of creation: 18th Dynasty

Type: Tool

Medium: Wood

Object dimensions: L 20.5 x W 1.5 x D 1.5 cm

Object weight: 0.02kg



Description of appearance/identifying marks: Wooden stick

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 21259

Provenance: P 47.01 (P 47.01-03 (Anwesen) -> P 47 -> Amarna -> Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.

Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

Exhibition details:

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Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3674.10

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Wooden stick for measuring the level of a relief

Date of creation: 18th Dynasty

Type: Tool

Medium: Wood

Object dimensions: L 20.5 x W 1.5 x D 1.5 cm

Object weight: 0.02kg



Description of appearance/identifying marks: Wooden stick

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 21264

Provenance: P 47.01 (P 47.01-03 (Anwesen) -> P 47 -> Amarna -> Middle Egypt -> Egypt)
Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.
Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Dates: 3 October 2025 – 12 April 2026

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Loan 3674.11

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Unfinished stone inlay in the shape of a face in profile

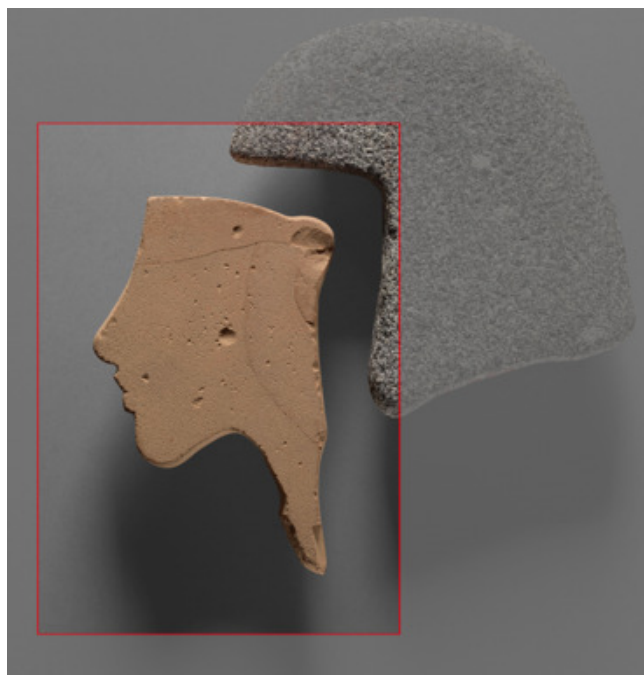
Date of creation: 18th Dynasty

Type: Sculpture

Medium: Stone (Yellow sandstone)

Object dimensions: H 19.5 x W 12.3 x D 3.3 cm

Object weight: 1.85kg



Description of appearance/identifying marks: Stone face profile

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 22275

Provenance: P 49.06 (Bildhauerwerkstatt) (Amarna -> Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.

Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3674.12

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Unfinished stone inlay shaped as a wig

Date of creation: 18th Dynasty

Type: Sculpture

Medium: Stone (Black granite), formerly painted

Object dimensions: H 20.8 x W 21 x D 3.2 cm

Object weight: 2.1kg



Description of appearance/identifying marks: Stone wig

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 24568

Provenance: P 49.06 (Bildhauerwerkstatt) - Amarna

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.

Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

Exhibition details:

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Dates: 3 October 2025 – 12 April 2026

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Loan 3674.13

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Gilded Lapis Lazuli statuette of the goddess Thoreris (Taweret)

Date of creation: unknown

Type: Sculpture

Medium: Stone (Lapis Lazuli), Gold

Object dimensions: H 44 x W 11 x D 9 mm



Description of appearance/identifying marks: Blue stone sculpture of goddess Thoreris with gold

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 20599

Provenance:

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1914.
From auction, I Kennard, Henry Martyn

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

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Loan 3674.14

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Relief fragment showing a carpenter at work on constructing a bed

Date of creation: unknown

Type: Sculpture

Medium: Stone

Object dimensions: H 130 x W 100 x D 30 mm

Object weight: 0.62kg



Description of appearance/identifying marks: Stone sculpture with engraving of a carpenter working

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 22645

Provenance:

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1926.
Purchased from Philipp Lederer

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

Exhibition details:

Title: *Made in Ancient Egypt*

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Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3674.15

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Chisel

Date of creation: 18th Dynasty

Type: Tool

Medium: Bronze, wood

Object dimensions: H 30.2 x W 2 x D 2 cm

Object weight: 35g



Description of appearance/identifying marks: Wooden handled chisel

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 32209

Provenance: Sheikh Abd el-Qurna (Thebes-West -> Upper Egypt -> Egypt); foundation deposits of the Kiosk of Thutmose III

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 23.12.1970.

Purchase from Deutsches Archäologisches Institut Kairo.

Excavated by Deutsches Archäologisches Institut Kairo in 1969/70.

Ownership between 1933-45: Object was not excavated until 1969/70

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3674.16

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Chisel

Date of creation: 18th Dynasty

Type: Tool

Medium: Bronze, wood

Object dimensions: H 21.7 x W 2.1 x D 2.1 cm

Object weight: 40g



Description of appearance/identifying marks: Wooden handled chisel

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 32210

Provenance: Sheikh Abd el-Qurna (Thebes-West -> Upper Egypt -> Egypt); foundation deposits of the Kiosk of Thutmose III

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 23.12.1970.
Excavated by Deutsches Archäologisches Institut Kairo in 1969/70.

Ownership between 1933-45: Object was not excavated until 1969/70

Exhibition details:

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Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3674.17

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Chisel

Date of creation: 18th Dynasty

Type: Tool

Medium: Bronze, wood

Object dimensions: H 26.8 x W 2 x D 2 cm

Object weight: 44g



Description of appearance/identifying marks: Wooden handled chisel

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 32211

Provenance: Sheikh Abd el-Qurna (Thebes-West -> Upper Egypt -> Egypt); foundation deposits of the Kiosk of Thutmose III

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 23.12.1970.
Excavated by Deutsches Archäologisches Institut Kairo in 1969/70.

Ownership between 1933-45: Object was not excavated until 1969/70

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Loan 3674.18

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Chisel; handle inscribed: "Good God, Thutmosis III, loved by Amun"

Date of creation: 18th Dynasty

Type: Tool

Medium: Bronze, wood

Object dimensions: H 24.3 x W 2.2 x D 2.2 cm

Object weight: 42g



Description of appearance/identifying marks: Wooden handled chisel

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 32212

Provenance: Sheikh Abd el-Qurna (Thebes-West -> Upper Egypt -> Egypt); foundation deposits of the Kiosk of Thutmose III

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 23.12.1970.

Excavated by Deutsches Archäologisches Institut Kairo in 1969/70.

Ownership between 1933-45: Object was not excavated until 1969/70

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Dates: 3 October 2025 – 12 April 2026

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Loan 3674.19

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Chisel; handle inscribed: "Good God, Thutmosis III, loved by Amun"

Date of creation: 18th Dynasty

Type: Tool

Medium: Bronze, wood

Object dimensions: H 23.2 x W 2 x D 2 cm

Object weight: 39g



Description of appearance/identifying marks: Wooden handled chisel

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 32213

Provenance: Sheikh Abd el-Qurna (Thebes-West -> Upper Egypt -> Egypt); foundation deposits of the Kiosk of Thutmose III

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 23.12.1970.
Excavated by Deutsches Archäologisches Institut Kairo in 1969/70.

Ownership between 1933-45: Object was not excavated until 1969/70

Exhibition details:

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Loan 3674.20

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Stela of Ripa, Royal Sandal Maker

Date of creation: 20th Dynasty

Type: Sculpture

Medium: Stone (Sandstone)

Object dimensions: H 28.5 x W 20.5 x D 10.5 cm

Object weight: 9.22kg



Description of appearance/identifying marks: Stone with engravings, including hieroglyphics

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 70

Provenance: Lower Egypt (?)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1890

Purchased (from unknown)

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

Exhibition details:

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Dates: 3 October 2025 – 12 April 2026

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Loan 3674.21

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Mortar impression with ancient numbering

Date of creation: 18th Dynasty

Type: Tool

Medium: Stone (plaster)

Object dimensions: H 115 x W 130 x D 37 mm

Object weight: 350g



Description of appearance/identifying marks: Numbered stone used for mortar

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 25759

Provenance: P 49.06 (Bildhauerwerkstatt) (Amarna -> Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.

Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3674.22

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Mortar impression with ancient numbering

Date of creation: 18th Dynasty

Type: Tool

Medium: Stone (plaster)

Object dimensions: H 118 x W 118 x D 32 mm

Object weight: 260g



Description of appearance/identifying marks: Numbered stone used for mortar

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 25760

Provenance: P 49.06 (Bildhauerwerkstatt) (Amarna -> Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.

Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Dates: 3 October 2025 – 12 April 2026

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Loan 3674.23

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Mortar impression with ancient numbering

Date of creation: 18th Dynasty

Type: Tool

Medium: Stone (plaster)

Object dimensions: H 119 x W 84 x D 26 mm

Object weight: 116g



Description of appearance/identifying marks: Numbered stone used for mortar

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 25761

Provenance: P 49.06 (Bildhauerwerkstatt) (Amarna -> Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.

Donation by James Simon

Ownership between 1933-45:

Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung

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Loan 3674.24

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Faience inlay

Date of creation: 18th Dynasty

Type: Tool

Medium: Faience

Object dimensions: H 35 x W 23 x D 7 mm

Object weight: 7g



Description of appearance/identifying marks: Broken piece of faience

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung, ÄM 30560

Provenance: P 49.06 (Bildhauerwerkstatt) (Amarna -> Middle Egypt -> Egypt)

Acquisition date to Ägyptisches Museum und Papyrussammlung collection, 1920.

Donation by James Simon

Ownership between 1933-45:

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Dates: 3 October 2025 – 12 April 2026

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Loan 3674.25

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Faience inlay

Date of creation: 18th Dynasty

Type: Tool

Medium: Faience

Object dimensions: H 12 x W 44 x D 7 mm

Object weight: 4g



Description of appearance/identifying marks: Broken piece of faience

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung,
ÄM 35496

Provenance: Unknown.

The lender has been unable to share any provenance information.

Ownership between 1933-45: Unknown.

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Loan 3674.26

Lender's name and address:

Ägyptisches Museum und Papyrussammlung
Geschwister-Scholl-Straße 6
10117 Berlin, Germany

Title: Faience inlay

Date of creation: 18th Dynasty

Type: Tool

Medium: Faience

Object dimensions: H 124x W 33 x D 7 mm

Object weight: 3g



Description of appearance/identifying marks: Broken piece of faience

Credit line: Staatliche Museen zu Berlin, Ägyptisches Museum und Papyrussammlung,
ÄM 35495

Provenance: Unknown.

The lender has been unable to share any provenance information.

Ownership between 1933-45: Unknown.

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Dates: 3 October 2025 – 12 April 2026

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Loan 3680.1

Lender's name and address:

Rijksmuseum van Oudheden
Rapenburg 28, 2311 EW Leiden
Netherlands

Title: A piece of very fine, almost transparent, undyed linen cloth featuring a striped pattern of blue, red, and undyed threads along the end border as well as warp fringes. This textile comes from the Royal Cache at Deir el-Bahri

Date of creation: 1539-746 BCE

Type: Textile

Medium: Linen

Object dimensions: H 16 x W 34 cm
(dims unrolled)



Description of appearance/identifying marks: Linen cloth with a striped pattern of blue and red

Credit line: Rijksmuseum van Oudheden, Leiden / National Museum of Antiquities, Leiden, The Netherlands

Provenance: Gifted to Rijksmuseum van Oudheden by mevr. Insinger-Everwijn de Lange, huize Oostereng from Bennekom in 1929

Ownership between 1933-45: Rijksmuseum van Oudheden, Leiden

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3680.2

Lender's name and address:

Rijksmuseum van Oudheden
Rapenburg 28, 2311 EW Leiden
Netherlands

Title: A large piece of undyed linen cloth featuring a striped pattern of blue, red, and undyed threads at the bottom edge(s) and warp fringes.

This textile comes from the Royal Cache at Deir el-Bahri and was associated with the mummy of Nesitanebasheru

Date of creation: 1076-944 BCE

Type: Textile

Medium: Linen

Object dimensions: H 12 x W 510 cm
(dims unrolled)



Description of appearance/identifying marks: Linen cloth with a striped pattern of blue and red

Credit line: Rijksmuseum van Oudheden, Leiden / National Museum of Antiquities, Leiden, The Netherlands

Provenance: Gifted to Rijksmuseum van Oudheden by dhr. J.H. Insinger in Luxor in 1895.

Ownership between 1933-45: Rijksmuseum van Oudheden, Leiden

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3680.3

Lender's name and address:

Rijksmuseum van Oudheden
Rapenburg 28, 2311 EW Leiden
Netherlands

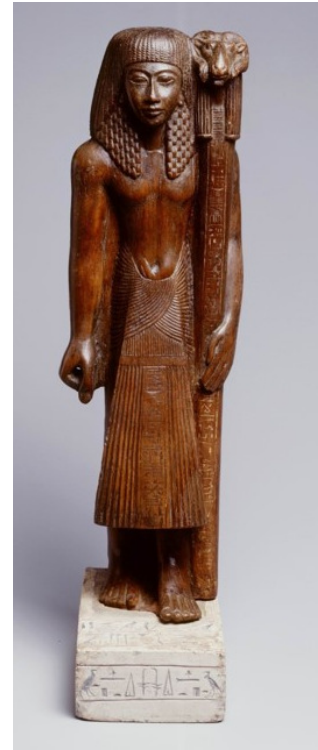
Title: Standing male statue of Amunnacht, a craftsman

Date of creation: 19th Dynasty

Type: Sculpture

Medium: Wood, Stone (Limestone)

Object dimensions: H 45.5 cm



Description of appearance/identifying marks: wooden sculpture of a male figure on a stone base

Credit line: Rijksmuseum van Oudheden, Leiden / National Museum of Antiquities, Leiden, The Netherlands

Provenance: Purchased by Rijksmuseum van Oudheden from the collection Giovanni d'Anastasi in January 1829

Ownership between 1933-45: Rijksmuseum van Oudheden, Leiden

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3680.4

Lender's name and address:

Rijksmuseum van Oudheden
Rapenburg 28, 2311 EW Leiden
Netherlands

Title: Pendant

Date of creation: 600-400 BCE

Type: Jewellery

Medium: Gold

Object dimensions: D 4.8 cm



Description of appearance/identifying marks: Gold circular pendant with flowers

Credit line: Rijksmuseum van Oudheden, Leiden / National Museum of Antiquities, Leiden, The Netherlands

Provenance: Purchased by Rijksmuseum van Oudheden from the collection Giovanni d'Anastasi in January 1829

Ownership between 1933-45: Rijksmuseum van Oudheden, Leiden

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3680.5

Lender's name and address:

Rijksmuseum van Oudheden
Rapenburg 28, 2311 EW Leiden
Netherlands

Title: Pendant

Date of creation: 600-400 BCE

Type: Jewellery

Medium: Gold

Object dimensions: D 4.2 cm



Description of appearance/identifying marks: Gold circular pendant with flowers

Credit line: Rijksmuseum van Oudheden, Leiden / National Museum of Antiquities, Leiden, The Netherlands

Provenance: Purchased by Rijksmuseum van Oudheden from the collection Giovanni d'Anastasi in January 1829

Ownership between 1933-45: Rijksmuseum van Oudheden, Leiden

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3679.1

Lender's name and address:

The Louvre
75001 Paris
France

Title: Gold pectoral jewellery fragment, using cloisonné inlay and veneer techniques

Date of creation: ?-664 / -252 / 26th Dynasty?

Type: Jewellery

Medium: Silver with Egyptian alabaster, Gold, Lapis Lazuli, Carnelian, ?turquoise

Object dimensions:

H 6.9 x W 13.3 x D 0.8 cm



Description of appearance/identifying marks: jewellery patterned fragment with gold, lapis lazuli, carnelian and turquoise (?)

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E 25379

Provenance: Purchased by Musée du Louvre on 4 December 1952

Ownership between 1933-45:

Unknown. Investigations underway but at time of publishing this document no information found on owners between 1933-45.

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.2

Lender's name and address:

The Louvre
75001 Paris
France

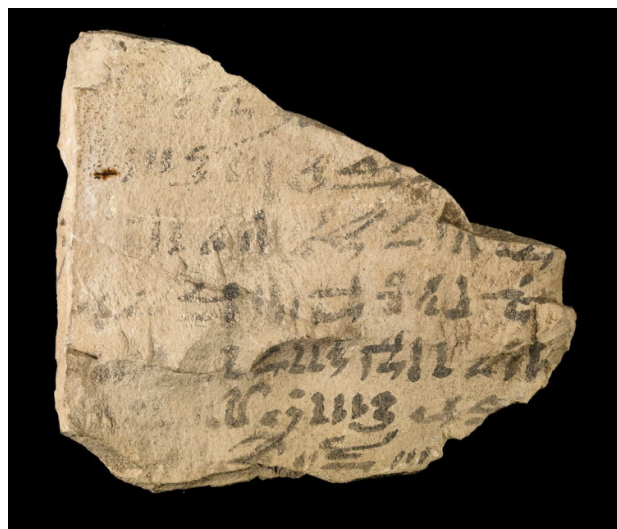
Title: Ostrakon - a payment receipt for the decoration of a sarcophagus

Date of creation: 1550 -1069 BCE

Type: Writing material

Medium: Stone (Limestone), black ink

Object dimensions: H 9.9 x W 8.8 x D 1 cm



Description of appearance/identifying marks: Stone with ink markings

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E 32915

Provenance: Purchased by Musée du Louvre on 12 April 2007 at public sale
Former collection of Alexandre Varille

Ownership between 1933-45: Alexandre Varille

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3679.3

Lender's name and address:

The Louvre
75001 Paris
France

Title: Stela of the overseer of artisans, Irtysen

Date of creation: c. 2030 – 1980 BC

Type: Sculpture

Medium: Stone (Limestone)

Object dimensions: H 117.5 x W 56 x D 8.1 cm

Description of appearance/identifying marks: stone with hieroglyphic engravings

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
N 168

Provenance: Purchased by Musée du Louvre 1838

Former collection of former Thedeént-Duvent, before being bought by Cousinéy at the sale of his collection in 1822 through Rollin. Purchased by the Louvre at the Énard sale in 1838.

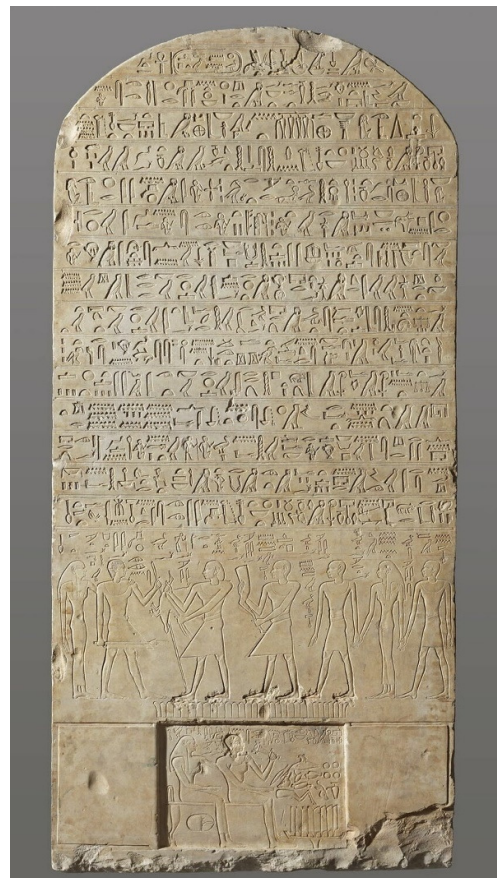
Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB



Loan 3679.4

Lender's name and address:

The Louvre
75001 Paris
France

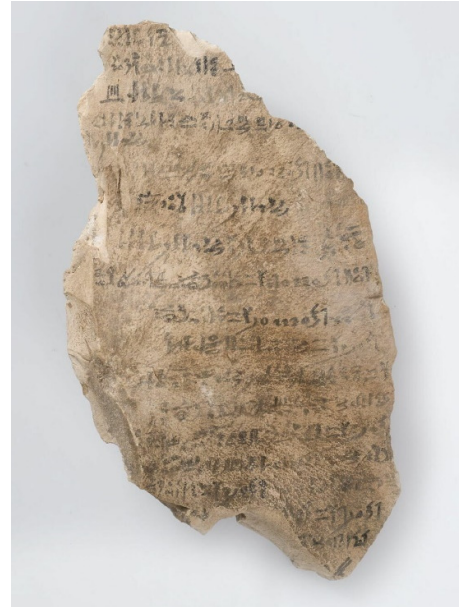
Title: Ostrakon with excuses for not turning up to work

Date of creation: 1550 -1069 BCE

Type: Writing material

Medium: Stone (Limestone), pigment

Object dimensions: H 27.7 x W 16.5 x D 3.8 cm



Description of appearance/identifying marks: Stone with ink markings

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E 32933

Provenance: Purchased by Musée du Louvre on 12 April 2007 at public sale
Former collection of Alexandre Varille

Ownership between 1933-45: Alexandre Varille

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3679.5

Lender's name and address:

The Louvre
75001 Paris
France

Title: Two-sided, arched stela of Dédia, overseer of designers of Amun at Karnak and west of Thebes

Date of creation: Séthi I, 1294 – 1279 BCE

Type: Sculpture

Medium: Stone (Diorite)

Object dimensions: H 80 x W 48.5 x D 20 cm



Description of appearance/identifying marks: Stone with hieroglyphics and god engravings

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
N 204 / C50

Provenance: Purchased by Musée du Louvre in 1827.
Former Drovetti collection

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.6

Lender's name and address:

The Louvre
75001 Paris
France

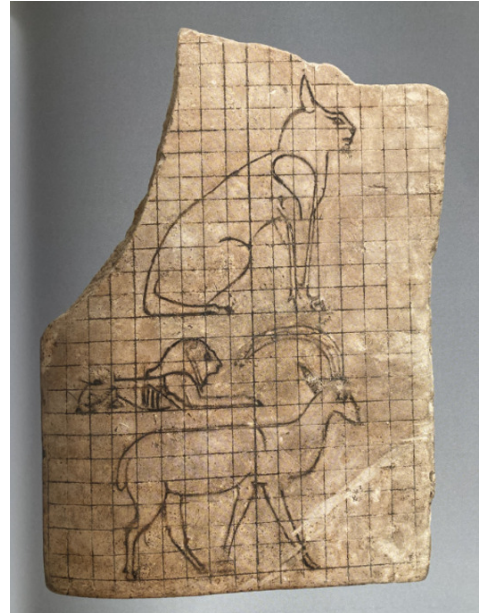
Title: Ostrakon featuring sketches of cat, reclining lion, gazelle with grid-lines

Date of creation: 664 – 332 BCE

Type: Writing material

Medium: Stone (Limestone)

Object dimensions: H 20.5 X W 15.2 X D 1.7cm



Description of appearance/identifying marks: Stone with ink markings of animal sketches

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E 11335

Provenance: Received by Musée du Louvre in 1913.
Former Goerges Bénédite collection

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.7

Lender's name and address:

The Louvre
75001 Paris
France

Title: Wall relief of a King and Queen
(unfinished)

Date of creation: Ptolemaic period,
332 – 30 BCE

Type: Sculpture

Medium: Stone (Sandstone)

Object dimensions: H 53.5 x W 63 x D 12 cm



Description of appearance/identifying marks: Stone with hieroglyphics and people engravings

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
N 144

Provenance: Purchased by Musée du Louvre in 1837
Former collection of François Mimaut

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.8

Lender's name and address:

The Louvre
75001 Paris
France

Title: Bronze nemes headdress

Date of creation: unknown

Type: Sculpture

Medium: Bronze, copper alloy

Object dimensions: H 8.3 x W 7.2 cm



Description of appearance/identifying marks: bronze headdress

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
N 783 G

Provenance: Received by Musée du Louvre in 16 February 1857

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3679.9

Lender's name and address:

The Louvre
75001 Paris
France

Title: Fragment of a bronze female figure with gold inlays

Date of creation: Third Intermediate Period, 1069 – 663 BCE

Type: Sculpture

Medium: Bronze, gold

Object dimensions: H 12 cm



Description of appearance/identifying marks: Bronze figure of a female body, missing arms, head and feet

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes, don, Société des Amis du Louvre
E 27430

Provenance: Received by Musée du Louvre in 1988, donated by the Friends of Musée du Louvre. Former collection of Countess de Béhague.

Ownership between 1933-45: Countess de Béhague till 1939

Searches have taken place to investigate ownership from 1939-45 but this remains unknown.

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.10

Lender's name and address:

The Louvre
75001 Paris
France

Title: Pot; vase stopper

Date of creation: 1390 – 1352 BCE

Type: Pottery

Medium: Faience (yellow-with inlaid dark blue, red and white faience)

Object dimensions: H 8.4 x D 6.6 cm



Description of appearance/identifying marks: yellow pot with blue hieroglyphics

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E 4877

Provenance: Purchased by Musée du Louvre in 1867.
Former Alphonse Raifé collection

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3679.11

Lender's name and address:

The Louvre
75001 Paris
France

Title: Faience vessel in the form of Bes

Date of creation: New Kingdom, 1550 – 1069 BCE

Type: Vessel

Medium: Faience

Object dimensions: H 8.5 x W 4.9 cm

Description of appearance/identifying marks: White vessel of Bes with blue outline details

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
N 4469

Provenance: Purchased by Musée du Louvre on 16 February 1857
Former Edouard Gastard collection

Ownership between 1933-45: Musée du Louvre, Paris



Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.12

Lender's name and address:

The Louvre
75001 Paris
France

Title: Ousekh necklace (modern assembly);
teardrop pearl; cylindrical bead; Pearl Rondelle

Date of creation: New Kingdom,
1550 – 1069 BCE

Type: Jewellery

Medium: Faience

Object dimensions: D 26 cm



Description of appearance/identifying marks: Necklace with pearls and beads

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E 2152

Former Clot-Bey collection

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3679.13

Lender's name and address:

The Louvre
75001 Paris
France

Title: Glass bottle in the form of a bunch of grapes

Date of creation: 1295 – 1069 BCE

Type: Vessel

Medium: Glass, opaque-black-light blue-white-yellow

Object dimensions: H 18.2 x W 9.2 cm



Description of appearance/identifying marks: Black bottle with grapes and a blue, white and yellow patterned neck

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E 11610: F 2626

Provenance: Purchased by Musée du Louvre in 28 October 1920.
Former Khawam Frères collection

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.14

Lender's name and address:

The Louvre
75001 Paris
France

Title: Bilbil; with content

Date of creation: Early 18th Dynasty, 1550 – 1425 BCE

Type: Vessel

Medium: Dark blue glass

Object dimensions:

H 10.6 x D 2.8 (opening); D 5.8 (belly); D 3.1 cm (base); D 0.3 cm (lip)



Description of appearance/identifying marks: Dark blue vessel with handle

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
AF 2624

Provenance: Purchased by Musée du Louvre in 1827.

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.15

Lender's name and address:

The Louvre
75001 Paris
France

Title: Folding stool with inlaid ducks' heads

Date of creation: 1550 – 1069 BCE

Type: Furniture

Medium: Wood (*Cordia* sp.), tamarisk, ebony (*Diospyros* sp.) and animal bone

Object dimensions: H 25 x D 40.5 (at the base); D 37 (at the seat) x W 35.5 cm (max)



Description of appearance/identifying marks: Wooden folding stool

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
AF 6350

Provenance: Purchased by Musée du Louvre in 1827.

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.16

Lender's name and address:

The Louvre
75001 Paris
France

Title: Rectangular chest with legs and cornice

Date of creation: Late period

Type: Furniture

Medium: Wood

Object dimensions: H 56.5 x W 41 x D 36.8 cm



Description of appearance/identifying marks: Wooden rectangular chest

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E2773; N 2945

Provenance: Purchased by Musée du Louvre in 1852.
Former Clot-Bey collection

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.17

Lender's name and address:

The Louvre
75001 Paris
France

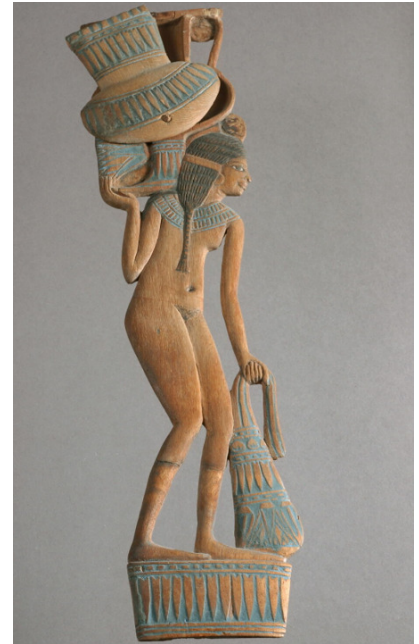
Title: Cosmetics spoon with swivel lid, inlaid and painted with cut-out relief

Date of creation: 1327 – 1186 BCE

Type: Utensil

Medium: Wood (Carob and Tamarisk), paint

Object dimensions: H 31.5 x W 7cm



Description of appearance/identifying marks: Ornate spoon in the shape of a woman resting a vessel on her shoulder. Vessel swivels to reveal the spoon

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes, legs sous réserve d'usufruit
E 8025 BIS

Provenance: Received by Musée du Louvre in 30 May 1886.
Former Louis Adolphe Theiers collection

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.18

Lender's name and address:

The Louvre
75001 Paris
France

Title: Ostrakon Purchase order for four windows placed by a man named Nakhtimen. The illustration depicts a window composed of wooden elements that is typical of Ancient Egyptian housing construction

Date of creation: 19th Dynasty, New Kingdom

Type: Writing material

Medium: Terracotta, ink

Object dimensions: H 16.4 x W 14.6 x D 3.5 cm



Description of appearance/identifying marks: Stone with ink markings

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes, legs sous réserve d'usufruit
E 23554

Provenance: Acquired by Musée du Louvre in 1950, delivered to the museum in 1992.
Former collection of Raymond Weill

Ownership between 1933-45: Raymond Weill

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.19

Lender's name and address:

The Louvre
75001 Paris
France

Title: Stele of the carpenter Amenemhat

Date of creation: 1990 – 1875 BCE

Type: Sculpture

Medium: Stone (Limestone), paint

Object dimensions: H 38 x W 22 x D 5cm



Description of appearance/identifying marks: Stone with painted engravings of hieroglyphics and people

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E 13055; (C 302; CM 40; BN 20)

Provenance: Received by Musée du Louvre on 28 November 1907.
Former Thédénat-Duvent collection

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.21

Lender's name and address:

The Louvre
75001 Paris
France

Title: Jar with painted design

Date of creation: 1550 – 1069(?) BCE, End of 19th Dynasty, New Kingdom

Type: Vessel

Medium: Terracotta clay, paint

Object dimensions: H 31.5 x D 15 cm



Description of appearance/identifying marks: jar with painted blue stripes

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
N 882 3

Provenance: Received by Musée du Louvre in 1827.

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

Loan 3679.22

Lender's name and address:

The Louvre
75001 Paris
France

Title: Stool

Date of creation: 1550 – 1425 BCE,
beginning of 18th Dynasty, reign of
Hatshepsut

Type: Furniture

Medium: Wood, plant fibre

Object dimensions:
H 15.3 x W 33.7 x D 33.4 cm



Description of appearance/identifying marks: Wooden stool with plant fibre weaving

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes
E 14654

Provenance: Received by Musée du Louvre on 18 July 1935.
Shared with the museum after excavation (Bruyere Excavations, 1935)

Ownership between 1933-45:

Bruyere Excavation in 1935
Musée du Louvre, Paris, 1935 – present

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

Loan 3679.23

Lender's name and address:

The Louvre
75001 Paris
France

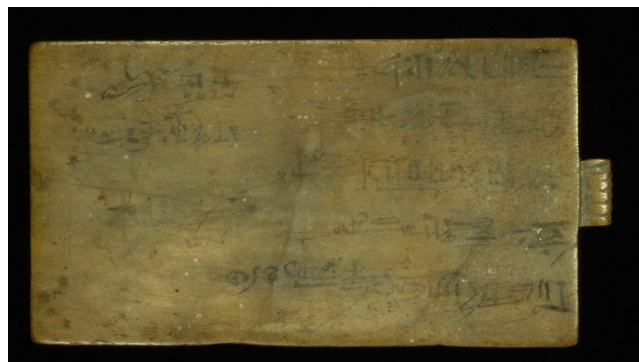
Title: Tablet inscribed with hieratic text from 'Teaching of Khety', 'Satire of the Trades'

Date of creation: 690 – 595(?) BCE, end 25th/early 26th Dynasty

Type: Writing material

Medium: Wood, ink

Object dimensions: H 10.9 x W 20.4 x D 1 cm



Description of appearance/identifying marks: Wooden tablet with ink markings

Credit line: Paris, Musée du Louvre, Département des Antiquités égyptiennes, don, Stier, G
E8424

Provenance: Received by Musée du Louvre on 31 March 1887.
Former G.Stier collection

Ownership between 1933-45: Musée du Louvre, Paris

Exhibition details:

Title: *Made in Ancient Egypt*

Dates: 3 October 2025 – 12 April 2026

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*