

Image Library. The Fitzwilliam Museum, Trumpington Street, Cambridge CB2 1RB  
(t) +44 (0)1223 332927  
(e) [licensing@fitzmuseum.cam.ac.uk](mailto:licensing@fitzmuseum.cam.ac.uk)

## High Resolution Images for Reproduction and/or Publication

Please complete and submit this form. Our contact details are above. You will then be contacted by a member of our team who will provide a quotation for the cost of your order and an estimated turnaround time. For more information about how we handle your personal information, please see:

<https://www.information-compliance.admin.cam.ac.uk/data-protection/general-data>

If a work of art is still under copyright, you will require additional permission from the Artist or their estate. Artistic copyright extends from the life of the artist to 70 years from the end of the calendar year in which the artist died.

## Client Details

<b>Client Name:</b>	<b>Invoice Name (if different):</b>
<b>Client Address:</b>	<b>Invoice Address (if different):</b>
<b>Email Address:</b>	<b>VAT No (if applicable):</b>
<b>Telephone:</b>	<b>Date:</b>
<b>Institutional Affiliation (if applicable):</b>	<b>Any other references or codes that must be stated on your invoice/quotation:</b>

## Image Supply (via free download)

The fees for the supply of readily available digital images are as follows (excluding VAT):

Image Format	Price per image	Please select JPEG or TIFF
300dpi TIFF file	£40	
300dpi JPEG file	£15	

In some cases, new photography will be required. This will be confirmed once we receive your order form. Our up-to-date charges for new photography are listed below.

### New Studio Photography Costs

- Costs per photograph
- VAT is added where applicable
- Costs are in addition to image supply fees

Collection Item	Service Charge
2-D Paintings: framed or unframed; portrait miniatures  3-D: Ceramic, wood, marble, pottery  Larger textiles such as tapestries and rugs, costumes	£70 first photo, plus £35 for each additional photo, e.g. details, reverse, different angles
2-D Drawings, prints, cuttings, letters  3-D Small items: Coins, medals, gems, scarabs, fragments, ostrakon  Textile Samplers	£35
3-D Works: glass, metals, mixed media, jewellery	£90 first photo, plus £45 for each additional photo
Bound books and albums: Illuminated manuscripts, music manuscripts, printed/rare books, sketchbooks/notebooks	£45
Urgency surcharge: For turnaround within 14 days.	Extra 50% of the photography fee
Complexity surcharge	Extra 50% of the photography fee
Set day rate for bespoke jobs e.g. large works on display to be shot in-situ / off-site photography	£450 for the day (average 6 hours)

The Image Library reserves the right to apply a surcharge for new images required within 14 working days (subject to availability), for photography that will be particularly time consuming, or for items that require special handling.

## Order Details (please tick all relevant boxes)

Collection Items (please continue onto a separate sheet if necessary)

Museum Object No.	Artist/Maker	Title of Work	Reproduction Size (e.g. ¼, ½ or full page)

## Type of Usage

Book Inside Use		PhD Thesis		Website Commercial	
Book: Print version		Masters Dissertation		Website Academic	
Book: E-book or pdf		Online Repository		Website Exhibition	
Book: Cover Use (Front/Back)		Poster		Website Personal/Blog	
Exhibition Catalogue (work on loan)		Greetings Card		Social media/YouTube	
Exhibition Catalogue (comparative)		Postcard		DVD	
Printed Periodical/Journal Article		Brochure/Flyer/Leaflet		Film/TV	
Online Periodical/Journal Article		Newsletter/Pamphlet		Album/CD/Digital Music Artwork Other:	
Magazine Article		Display/Exhibition Use			

## Rights Required

One Country, One Language		Open Access	
One Country, Multiple Languages		Academic	
Worldwide, One Language		Reprint	
Worldwide, Multiple Languages		Display	
European, One Language		Online Only	
European, Multiple Languages		Other:	

## Image Use Details

Title of Book/Journal/Project:	
Title of Chapter/Article (if applicable):	
Author/Editors:	Print Run:
Publisher:	Publication Date:

### TV/Media Use

Terrestrial TV		Cable/Satellite		Other	
Streaming Platform		On-Demand		All Media	

### Duration of Licence (how long do you need the licence to last?)

One time use		Up to 1 Year		Up to 5 Years		Other:
Lifetime of first edition		Up to 3 Years		Up to 10 Years		

### Turnaround Time

Orders will not be processed until payment has been received. Orders for new photography are normally processed within 6-8 weeks, subject to availability. Orders for existing images are usually processed well within 28 working days. The Image Library reserves the right to apply a surcharge for new images required within 14 working days (subject to availability), for existing images that are needed within 5 working days, for photography that will be particularly time consuming, or for items that require special handling.

### Any other relevant information:

## **Terms and Conditions**

These Terms and Conditions govern the purchase and reproduction of images from the Fitzwilliam Museum of Trumpington Street, Cambridge CB2 1RB (**Fitzwilliam**) and the **Licensee** named above upon the Fitzwilliam's standard conditions below (**Terms & Conditions**).

Please note that a contract is formed only on confirmation by the Fitzwilliam of receipt of payment from the Licensee to the Fitzwilliam. These Terms and Conditions supersede all other terms and conditions and the Licensee waives any right which it otherwise might have to rely on such terms and conditions.

### **1. Grant of Licence**

- 1.1 The Fitzwilliam grants to the Licensee on these Terms and Conditions a non-exclusive, non-transferable, non-sublicensable, non-assignable right to use the image(s) as detailed in the quotation provided by the Fitzwilliam to the Licensee (**Image(s)**). Such use shall be in the territory for the duration and for the licensed uses as set out in the quotation only. Any additional uses required by the Licensee shall be subject to the prior written approval of the Fitzwilliam and such terms and additional fees as it may specify.
- 1.2 The Licensee acknowledges and agrees that if any intellectual property rights in the Image(s) arise from the Licensee's use of them (including but not limited to any publication rights), all such rights are hereby assigned to the Fitzwilliam absolutely.

### **2. Rights clearances of underlying work**

As a condition precedent to the licence detailed in Clause 1.1 for the reproduction of Image(s) that are subject to any third party intellectual property rights the Licensee undertakes to conduct its own due diligence and approach the third party rights holder(s) for the relevant permission(s) to use the Image(s) for the Licensed Use(s).

### **3. Reproduction of the Image(s)**

- 3.1 The Licensee agrees that in using the Image(s) it must:
  - 3.1.1 comply with all codes of practice and statutory requirements relevant to the reproduction and not in any way damage (or have the potential to damage) the reputation of Fitzwilliam or commercial value of the Image(s);
  - 3.1.2 not reproduce the Image(s) in any way that infringes the rights (including intellectual property rights, data protection rights or rights of privacy) of any third party, is obscene, libellous or unlawful;

- 3.1.3 use the Image(s) in their entirety unless use of part of the image is specifically authorised within the Licensed Uses and the word "detail" must be included in the caption (and subject to any other terms specified by the Fitzwilliam);
  - 3.1.4 use the Image(s) in accordance with the licensed use(s) and all specifications set out in the quotation provided by the Fitzwilliam to the Licensee;
  - 3.1.5 not alter, manipulate or overprint the Image(s) and ensure that any reproduction of the Image must be a true representation of the original work (for the avoidance of doubt manipulation for minor colour correction is permitted);
  - 3.1.6 not mask out, cut down, superimpose with any other text or material or in any other way deface the Image(s) without the prior written permission from the Fitzwilliam; and
  - 3.1.7 store the Image(s) securely and prevent any unauthorised use by any third party.
- 3.2 In no circumstances may the licence under Clause 1.1 be treated as a licence to incorporate the Image(s) in a commercial picture library or archive.
- 3.3 Prior to the publication of any reproduction of the Image(s), the Licensee may be required by the Fitzwilliam to submit a high resolution colour proof to the Fitzwilliam for approval and no use may be made unless and until the Fitzwilliam's approval has been given (such approval not to be unreasonably withheld or delayed).

#### **4. Payment**

In consideration of the rights granted at Clause 1.1 the Licensee will pay the Fitzwilliam the fee exclusive of any VAT or equivalent sales tax as applicable as set out in the quotation provided by the Fitzwilliam to the Licensee and in accordance with any invoicing arrangements detailed therein.

#### **5. Liability**

- 5.1 The Licensee agrees to indemnify the Fitzwilliam in respect of all and any claims, losses, damages or costs arising in any manner howsoever from the reproduction of the Image(s) including but not limited to the infringement of any third party intellectual property rights and/or the Licensee's failure to obtain the permission(s) required to reproduce the Image(s).
- 5.2 The Fitzwilliam shall not be liable for any consequential, indirect, incidental, economic or financial losses or loss of profits in connection with the supply or use of the Image(s). The liability of the Fitzwilliam howsoever arising from or in

connection with the licensing of the Image(s) to the Licensee on these Terms and Conditions is limited in aggregate to the fee paid or payable under Clause 4 above.

5.3 Nothing in this Agreement is intended and nor shall it be construed as an attempt by the Fitzwilliam to exclude or limit its liability for any liability which cannot be excluded or limited under applicable law.

5.4 Save as expressly set out in this Agreement all warranties, representations or guarantees whether express or implied by statute, common law or otherwise relating to delivery, description, performance, quality or fitness for purpose of Image(s) are hereby excluded. The Fitzwilliam does not give any express or implied warranties that the Image(s) are free from third party rights; nor is any licence granted under this Agreement in respect of such third party rights.

## **6. Termination**

6.1 Either party may terminate this Agreement with immediate effect by giving written notice to the other party if the other party commits a breach of the terms of this Agreement which (if capable of remedy) it fails to remedy within 30 days of receipt of a notice requiring such breach to be remedied.

6.2 Upon termination of this Agreement the Licensee shall cease all use of the Image(s); and all copies of the Image(s) and any materials incorporating the Image(s) shall be destroyed or delivered to the Fitzwilliam within 30 days according to the Fitzwilliam's instructions and evidence to this effect shall be provided in writing to the Fitzwilliam by the Licensee.

## **7. General**

7.1 Variation. No variation of this Agreement shall be effective unless it is in writing and signed by a duly authorised representative of each party.

7.2 Third party rights. A person who is not a party to this Agreement shall have no right under the Contracts (Rights of Third Parties) Act 1999 to enforce any of its terms.

7.3 Further assurance. The Licensee shall at the request of the Fitzwilliam do all acts and execute all documents which are necessary to give full effect to this Agreement.

7.4 Entire agreement. This Agreement and any documents referred to in it constitute the whole agreement between the parties and supersede any previous arrangement, understanding or agreement.

7.5 Law and jurisdiction. This Agreement is governed by English law and the parties submit to the exclusive jurisdiction of the English courts.