

Huguenot craftspeople and the visual arts in Britain

Study Day

Monday 15 May, 10:00–15:45 at The Fitzwilliam Museum, Cambridge (in person)

- 10:00** **Entry via the Founder’s Entrance. Registration and tea and coffee (provided)**
- 10:45** **Welcome from Dr Neal Spencer, Deputy Director for Collections & Research**
- 11:00** ***Women Huguenot Silversmiths and The Goldsmiths’ Company Collection***
Dr Frances Parton, Deputy Curator, The Goldsmiths’ Company
- 11:25** ***A New Look at Huguenot Silver***
Miriam Hanid, Artist Silversmith
- 11:50** **Q&A**
- 12:00** **Comfort break**
- 12:15** ***Making One’s Mark: Silver, Sugar and Tea in 18th Century Britain and Beyond***
Chiedza Mhondoro, Assistant Curator, British Art, Tate
- 12:40** ***Cross-fertilisation: international Huguenot connections between goldsmiths and watchmakers***
Dr Tessa Murdoch, independent scholar and Trustee of the Huguenot Museum
- 13:05** **Q&A**
- 13:15** **Lunch (provided) and a chance to see the display *Refugee Silver: Huguenots in Britain***
- 14:15** ***Huguenot printmakers in a closet-Catholic’s collection? The prints of Lord Fitzwilliam (1745–1816)***
Elenor Ling, Senior Curator, Prints & Drawings, The Fitzwilliam Museum
- 14:40** ***Huguenot Miniaturists: Isaac and Peter Oliver’s influence on the development of British portrait miniature painting, 1580-1650 (pre-recorded)***
Sophie Rhodes, PhD candidate, Department of History of Art, University of Cambridge
- 15:05** ***Carving caricatures in ivory: Huguenot or not?***
Dr Victoria Avery, Keeper, European Sculpture & Decorative Arts, The Fitzwilliam Museum
- 15:30** **Q&A**
- 15:45** **Study Day ends**