### TOP FLOOR

3. British art C17th - C19th  
4. French & British art C17th - C19th  
5. Impressionism & Post-Impressionism  
6. Italian art C14th - C16th  
7. Italian art C16th - C18th  
8. Spanish & Flemish art C16th - C18th  
10. Temporary exhibition  
11. 20th Century  
12. Temporary exhibition  
13. Temporary exhibition  
14. Temporary exhibition  
15. Dutch art C17th - C18th  
17. Flower paintings, inlaid furniture & clocks

### GROUND FLOOR

19. Egypt  
20. Egypt  
21. Greece & Rome  
22. Cyprus  
23. Ancient Near East  
26. European & Japanese porcelain  
27. European pottery  
28. Arts of East Asia  
29. Korean  
31. Armoury  
33. Arts of the Near East

**Stay safe**

- Face coverings are required throughout the Museum.
- Maintain a social distance of 2m from other people.
- Follow the arrows. Stay left and move clockwise, unless signs show otherwise.
- Avoid forming groups.

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Photography & filming
Photography (without flash) for personal use is permitted but only with small, personal, handheld cameras and phones. Photography and filming take place from time to time for publicity and marketing purposes. If you do not wish to appear in the photographs or films, let a member of staff know.

Mobile phones and tablets
These are permitted for photography and messaging, but mobiles must be on silent and no calls are permitted in the galleries. Earphones should be used for audio material.

Do not touch the objects on display.

Do not bring food and drink into the Museum.

Access
A lift to all floors is located near the Courtyard Entrance.

Assistance dogs are welcome. Wheelchairs, LoopHear system, English audio described guides for blind & partially-sighted visitors, tactile map and magnifying glasses are available from the entrance information desks.

The Fitzwilliam Museum gratefully acknowledges the assistance of The Art Fund as a major supporter of acquisitions.

CCTV cameras are in operation throughout the Fitzwilliam Museum