DEATH ON THE NILE: UNCOVERING THE AFTERLIFE OF ANCIENT EGYPT THE FITZWILLIAM MUSEUM, CAMBRIDGE 23 FEBRUARY TO 22 MAY 2016

Protection under the Act is sought for the objects listed:

Coffin	
Fitle: Painted mummiform coffin and lid	
Date of creation: Reign of Hatshepsut : Thutmose III, c.1479-1425 BC	\mathcal{L}
Place of creation: Egypt	

Artist/Designer (Name and Nationality): Unknown

Dimensions (H x W x D): 62 x 184 x 46 cm

Material/Medium:

Object type:

Wood, polychrome paint (white, yellow, black, red, blue and green)

Brief physical description (including identifying marks and inscriptions):

Full length mummiform coffin and lid for a female, 'Madja'. Wood, carved face and wig, painted overall in white, with painted in black and face in yellow. The figure is depicted wearing a collar in yellow, black and red paint. Four bands are painted in yellow across the coffin, bearing hieroglyphs in black, a central vertical band in yellow also with inscriptions in black.

On the lid, four temple and couchant dog figures (Anubis); at the head a depiction of Isis, at the foot Nephthys.

On the right side of the coffin: Horus eye over a temple; two groups mourners; transport of the sarcophagus.

On the left side of the coffin: Horus eye over a temple; Osiris with sceptres; two seated figures in white garments, one holding a lotus; scene of offerings, two male figures, one with a yoke and one carrying a vase.

Lender: Musée du Louvre Département des Antiquités égyptiennes Pavillon Mollien 75058 Paris cedex Ol France

Provenance:

Excavated at Deir el-Medineh (Thebes West), East cemetery, tomb no. 1370, donated to the Louvre after excavation, 1935

Ownership between 1933-45: Musée du Louvre from 1935

Is the object registered on Art Loss Register? N/A

Lender's accession no. E 14543



