



The Fitzwilliam Museum

CAMBRIDGE

Immunity from Seizure

Hockney's Eye. The Art and Technology of Depiction

15 March 2022 – 29 August 2022

The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

David Hockney Foundation

David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Martin Kemp. London, 22 June 1999

Date of creation: 22 June 1999

Type: Work on paper

Medium: Pencil and coloured pencil on paper using a camera lucida

Object dimensions: Framed: 16 1/2 x 16 x 1 1/2"

Description of appearance/identifying marks: Signed lower right

Credit line: Collection of the David Hockney Foundation

Inventory no.: CL111

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

David Hockney Foundation

David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Alan Bennett. London, 25 May 1999

Date of creation: 25 May 1999

Type: Work on paper

Medium: Pencil on paper using a camera lucida

Object dimensions: Framed: 16 1/2 x 10 1/2 x 1 1/2"

Description of appearance/identifying marks: Signed lower right

Credit line: Collection of the David Hockney Foundation

Inventory no.: CL59

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:

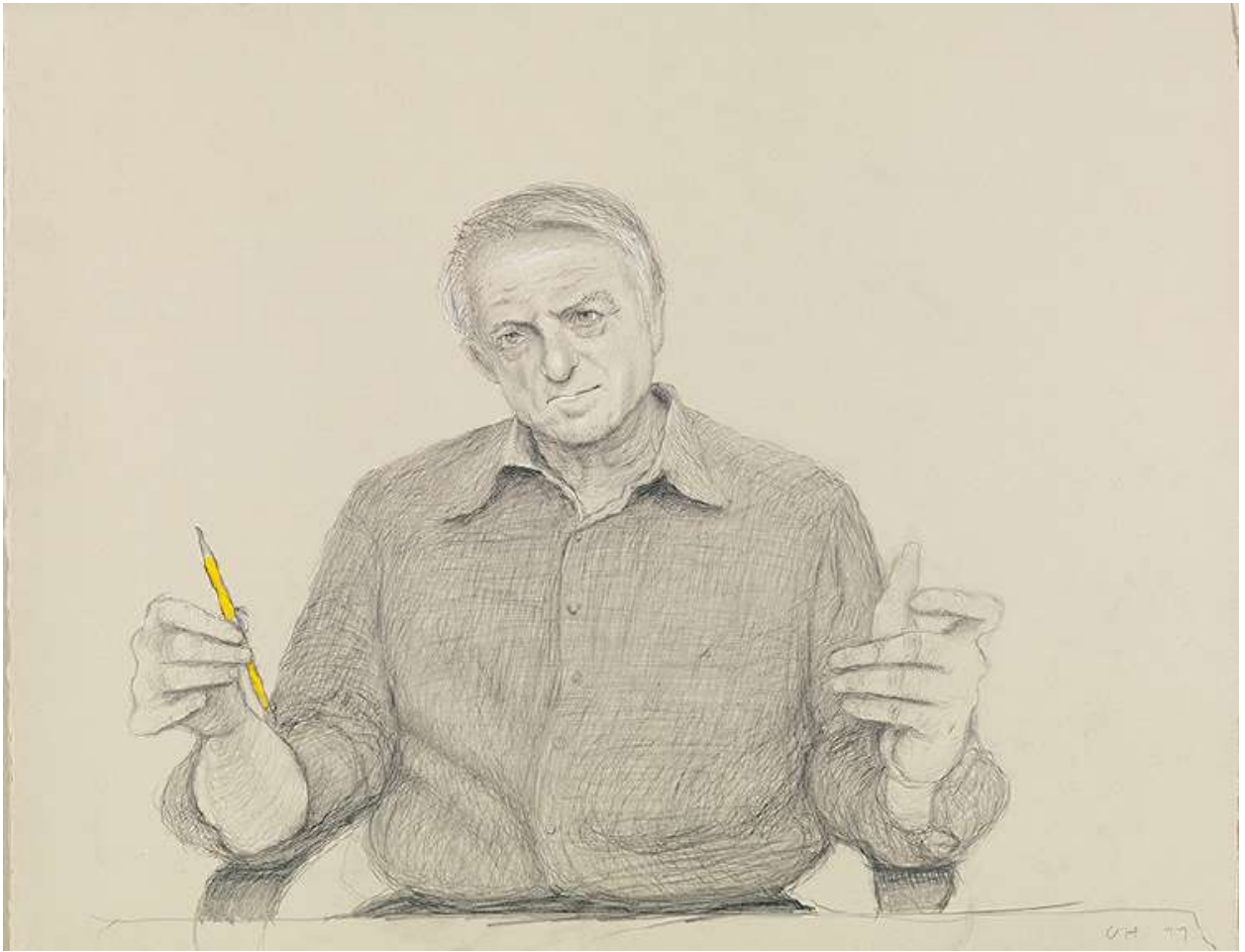
Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

David Hockney Foundation

David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Colin St. John Wilson. London. 3 June 1999

Date of creation: 3 June 1999

Type: Work on paper

Medium: Pencil and coloured pencil on paper using a camera lucida

Object dimensions: Framed: 16 1/2 x 21 x 1 1/2"

Description of appearance/identifying marks: Signed lower right

Credit line: Collection of the David Hockney Foundation

Inventory no.: CL87

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:

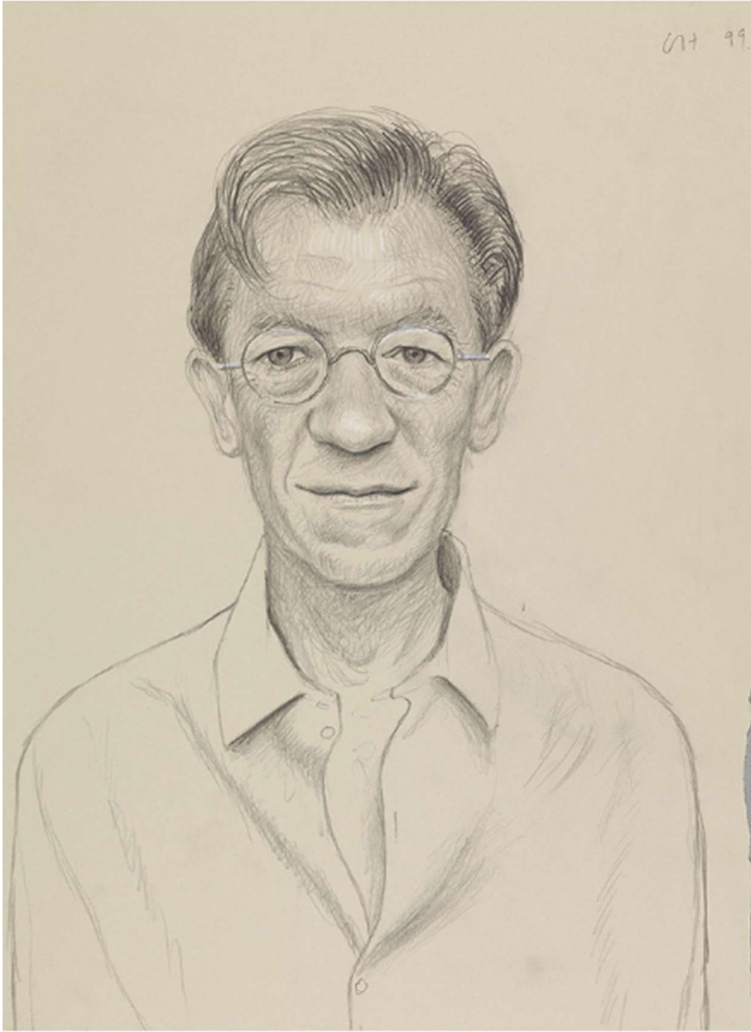
Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

David Hockney Foundation

David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Ian McKellen. London, 27 May 1999

Date of creation: 27 May 1999

Type: Work on paper

Medium: Pencil and coloured pencil on paper using a camera lucida

Object dimensions: Framed: 16 1/2 x 12 1/2 x 1 1/2"

Description of appearance/identifying marks: Signed upper right

Credit line: Collection of the David Hockney Foundation

Inventory no.: CL68

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

David Hockney Foundation

David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Margaret Hockney. Bridlington, 16 May 1999

Date of creation: 16 May 1999

Type: Work on paper

Medium: Pencil on paper using a camera lucida

Object dimensions: Framed: 13 ¾ x 10 x 1 ½"

Description of appearance/identifying marks: Signed lower right

Credit line: Collection of the David Hockney Foundation

Inventory no.: CL35

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

David Hockney Foundation

David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Damien Hirst. London, 18 June 1999

Date of creation: 18 June 1999

Type: Work on paper

Medium: Pencil on paper using a camera lucida

Object dimensions: Framed: 16 1/2 x 18 1/2 x 1 1/2"

Description of appearance/identifying marks: Signed lower right

Credit line: Collection of the David Hockney Foundation

Inventory no.: CL105

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

David Hockney, Incorporate., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Annunciation II, after Fra Angelico from "The Brass Tacks Triptych"

Date of creation: 2017

Type: Painting

Medium: Acrylic on canvas

Object dimensions: 1219 x 2438 mm (hexagonal) Framed: 49 x 97 x 2 1/4"

Description of appearance/identifying marks: Signed verso upper right

Credit line: Owned by the artist

Inventory no.: CL87

Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2017

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

David Hockney Foundation

David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: After Hobbema (Useful Knowledge)

Date of creation: 2017

Type: Painting

Medium: Acrylic on 6 canvas

Object dimensions: Framed: 2 canvases: 24 3/4 x 24 3/4 x 2 1/4" each; 4 joined hexagonal canvases: 45 1/4 x 110 x 2 1/4" Overall: 44 x 109"

Description of appearance/identifying marks: Signed verso of lower right canvas

Credit line: Owned by the artist

Inventory no.: IPD-0177

Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2017

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

David Hockney, Incorporated., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Martin Gayford, 4th, 5th, 6th December 2013, from "82 Portraits and 1 Still Life"

Date of creation: 4, 5, 6 December 2013

Type: Painting

Medium: Pencil and coloured pencil on paper using a camera lucida

Object dimensions: Framed: 16 1/2 x 21 x 1 1/2"

Description of appearance/identifying marks: unsigned

Credit line: Owned by the artist

Inventory no.: 13C41

Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2013

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Colin Blakemore, 24-25 October 2018

Date of creation: 24-25 October 2018

Type: Work on paper

Medium: Charcoal and crayon on canvas

Object dimensions: 91.5 x 122cm

Description of appearance/identifying marks: signed bottom right

Credit line: Private Collection

Inventory no.: 33572

Provenance: Purchased at Annely Juda Fine Art

Ownership between 1933-45: Not created until 2018

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Jack Kettlewell, 13 December 1999.
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 13 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Vincent Simon, 16 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 16 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Ron Lilywhite, 17 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 17 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Fazila Jhunghoor, 18 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 18 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialled and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Ken Bradford, 20 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 20 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Maria Vasquez, 21 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 21 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Lena James, 3 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 3 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 2000

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Pravin Patel, 5 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 5 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 2000

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Katherine Dooley, 6 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 6 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 2000

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Graham Eve, 7 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 7 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 2000

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Brian Wedlake, 10 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 10 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 2000

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: Devlin Crow, 11 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 11 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialed and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: <https://www.thedavidhockneyfoundation.org/artwork/2604>

Ownership between 1933-45: Not created until 2000

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: The Ballroom, Santa Cruz

Date of creation: 1966

Type: Work on paper

Medium: Pen and ink on paper

Object dimensions: 25 x 31.1cm

Description of appearance/identifying marks: Signed bottom right

Credit line: Private Collection

Inventory no.: 29673

Provenance: Acquire from Waterman, London in 2015

M. Knoedler & Co, New York; Waddington Galleries, London; Martha Jackson Gallery, New York; Waddington Galleries, London; Paul Kasmin Gallery, New York; Private Collection, UK; Hazlitt Holland-Hibbert, London; Sotheby's, 13 November 2012, L12142, Lot 3

Ownership between 1933-45: Not created until 1966

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: A Man Thinking

Date of creation: 1962-63

Type: Painting

Medium: Oil on canvas

Object dimensions: 91 x 63cm

Description of appearance/identifying marks: Signed bottom right

Credit line: Private Collection

Inventory no.: 7187

Provenance: Acquired at Christie's New York, 14 November 2002

Hanover Gallery London; Waddington Gallery, London, Erik and Lilian Berenus, Hamburg;
Thomas Ammann Fine Art AG, Zurich

Ownership between 1933-45: Not created until 1963

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

David Hockney (English)

Born 1937, Bradford, UK



© David Hockney

Lender's name and address:

Private Collection, Toronto, Canada

Title: William Hardie, 11 March 1994

Date of creation: 11 March 1994

Type: Work on paper **Medium:** Graphite and crayon on paper

Object dimensions: 57 x 76cm

Description of appearance/identifying marks: Signed top right

Place of manufacture: UK

Credit line: Private collection

Inventory no.: n/a

Provenance: Purchased at the Great Western Auctions, 28 August 2021, Lot. 295

Ownership between 1933-45: Not created until 1994

Exhibition details:

Title: *Hockney's Eye. The Art and Technology of Depiction*

Dates: 15 March 2022 – 29 August 2022

Address: *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*