The Fitzwilliam Museum
CAMBRIDGE

Immunity from Seizure

Hockney’s Eye. The Art and Technology of Depiction

15 March 2022 – 29 August 2022
David Hockney (English)
Born 1937, Bradford, UK

Title: Martin Kemp. London, 22 June 1999
Date of creation: 22 June 1999
Type: Work on paper
Medium: Pencil and coloured pencil on paper using a camera lucida
Object dimensions: Framed: 16 1/2 x 16 x 1 1/2"
Description of appearance/identifying marks: Signed lower right
Credit line: Collection of the David Hockney Foundation

Inventory no.: CL111

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:
Title: Hockney’s Eye. The Art and Technology of Depiction
Dates: 15 March 2022 – 29 August 2022
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)

Born 1937, Bradford, UK

© David Hockney

Lender’s name and address:
David Hockney Foundation
David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Alan Bennett. London, 25 May 1999

Date of creation: 25 May 1999

Type: Work on paper

Medium: Pencil on paper using a camera lucida

Object dimensions: Framed: 16 1/2 x 10 1/2 x 1 1/2"

Description of appearance/identifying marks: Signed lower right
Credit line: Collection of the David Hockney Foundation

Inventory no.: CL59

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:
Title: Hockney’s Eye. The Art and Technology of Depiction
Dates: 15 March 2022 – 29 August 2022
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)
Born 1937, Bradford, UK

Lender's name and address:
David Hockney Foundation
David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Colin St. John Wilson. London. 3 June 1999
Date of creation: 3 June 1999
Type: Work on paper
Medium: Pencil and coloured pencil on paper using a camera lucida
Object dimensions: Framed: 16 1/2 x 21 x 1 1/2"
Description of appearance/identifying marks: Signed lower right
Credit line: Collection of the David Hockney Foundation
Inventory no.: CL87

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:
Title: Hockney’s Eye. The Art and Technology of Depiction
Dates: 15 March 2022 – 29 August 2022
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

**Lender's name and address:**
David Hockney Foundation
David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

**Title:** Ian McKellen. London, 27 May 1999

**Date of creation:** 27 May 1999

**Type:** Work on paper

**Medium:** Pencil and coloured pencil on paper using a camera lucida

**Object dimensions:** Framed: 16 1/2 x 12 1/2 x 1 1/2"

**Description of appearance/identifying marks:** Signed upper right
Credit line: Collection of the David Hockney Foundation

Inventory no.: CL68

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: Hockney’s Eye. The Art and Technology of Depiction

Dates: 15 March 2022 – 29 August 2022

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David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

Lender's name and address:
David Hockney Foundation
David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Margaret Hockney. Bridlington, 16 May 1999
Date of creation: 16 May 1999
Type: Work on paper
Medium: Pencil on paper using a camera lucida
Object dimensions: Framed: 13 ¾ x 10 x 1 ½"
Description of appearance/identifying marks: Signed lower right
Credit line: Collection of the David Hockney Foundation

Inventory no.: CL35

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:

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Dates: 15 March 2022 – 29 August 2022

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
© David Hockney

Lender's name and address:
David Hockney Foundation
David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Damien Hirst. London, 18 June 1999
Date of creation: 18 June 1999
Type: Work on paper
Medium: Pencil on paper using a camera lucida
Object dimensions: Framed: 16 1/2 x 18 1/2 x 1 1/2"
Description of appearance/identifying marks: Signed lower right
Credit line: Collection of the David Hockney Foundation

Inventory no.: CL105

Provenance: Owned by the artist; Collection of the David Hockney Foundation

Ownership between 1933-45: Not created until 1999

Exhibition details:
Title: Hockney’s Eye. The Art and Technology of Depiction
Dates: 15 March 2022 – 29 August 2022
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)
Born 1937, Bradford, UK

Lender’s name and address:
David Hockney, Incorporate., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Annunciation II, after Fra Angelico from “The Brass Tacks Triptych”
Date of creation: 2017
Type: Painting
Medium: Acrylic on canvas
Object dimensions: 1219 x 2438 mm (hexagonal) Framed: 49 x 97 x 2 1/4"
Description of appearance/identifying marks: Signed verso upper right
Credit line: Owned by the artist
Inventory no.: CL87
Provenance: Owned by the artist
Ownership between 1933-45: Not created until 2017

Exhibition details:
Title: Hockney’s Eye. The Art and Technology of Depiction
Dates: 15 March 2022 – 29 August 2022
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)

Born 1937, Bradford, UK

© David Hockney

Lender's name and address:
David Hockney Foundation
David Hockney, Inc., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: After Hobbema (Useful Knowledge)

Date of creation: 2017

Type: Painting

Medium: Acrylic on 6 canvas

Object dimensions: Framed: 2 canvases: 24 3/4 x 24 3/4 x 2 1/4" each; 4 joined hexagonal canvases: 45 1/4 x 110 x 2 1/4" Overall: 44 x 109"

Description of appearance/identifying marks: Signed verso of lower right canvas

Credit line: Owned by the artist

Inventory no.: IPD-0177

Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2017

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Dates: 15 March 2022 – 29 August 2022

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David Hockney (English)
Born 1937, Bradford, UK

Lender's name and address:
David Hockney, Incorporated., 7508 Santa Monica Boulevard, Los Angeles, CA 90046 USA

Title: Martin Gayford, 4th, 5th, 6th December 2013, from “82 Portraits and 1 Still Life”
Date of creation: 4, 5, 6 December 2013
Type: Painting
Medium: Pencil and coloured pencil on paper using a camera lucida
Object dimensions: Framed: 16 1/2 x 21 x 1 1/2"
Description of appearance/identifying marks: unsigned
Credit line: Owned by the artist
Inventory no.: 13C41
Provenance: Owned by the artist

Ownership between 1933-45: Not created until 2013

Exhibition details:
Title: Hockney’s Eye. The Art and Technology of Depiction
Dates: 15 March 2022 – 29 August 2022
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

**Lender's name and address:**
Private Collection, Toronto, Canada

**Title:** Colin Blakemore, 24-25 October 2018

**Date of creation:** 24-25 October 2018

**Type:** Work on paper

**Medium:** Charcoal and crayon on canvas

**Object dimensions:** 91.5 x 122cm

**Description of appearance/identifying marks:** signed bottom right
Credit line: Private Collection

Inventory no.: 33572

Provenance: Purchased at Annely Juda Fine Art

Ownership between 1933-45: Not created until 2018

Exhibition details:
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Dates: 15 March 2022 – 29 August 2022
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David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

**Lender's name and address:**
Private Collection, Toronto, Canada

**Title:** Jack Kettlewell, 13 December 1999. 12 Portraits after Ingres in a Uniform Style, 1999-2000

**Date of creation:** 13 December 1999

**Type:** Work on paper

**Medium:** Pencil, crayon, gouache on paper

**Object dimensions:** H: 229cm x W: 112cm

**Description of appearance/identifying marks:** Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

Ownership between 1933-45: Not created until 1999

Exhibition details:

Title: Hockney’s Eye. The Art and Technology of Depiction

Dates: 15 March 2022 – 29 August 2022

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)
Born 1937, Bradford, UK

Lender's name and address:
Private Collection, Toronto, Canada

Title: Vincent Simon, 16 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 16 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

Ownership between 1933-45: Not created until 1999

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David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

Lender's name and address:
Private Collection, Toronto, Canada

Title: Ron Lilywhite, 17 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 17 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

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David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

Lender's name and address:
Private Collection, Toronto, Canada

Title: Fazila Jhunghoor, 18 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 18 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm
Description of appearance/identifying marks: Initialled and dated

Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

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David Hockney (English)

Born 1937, Bradford, UK

© David Hockney

**Lender's name and address:**

Private Collection, Toronto, Canada

**Title:** Ken Bradford, 20 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

**Date of creation:** 20 December 1999

**Type:** Work on paper

**Medium:** Pencil, crayon, gouache on paper

**Object dimensions:** H: 229cm x W: 112cm

**Description of appearance/identifying marks:** Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

Ownership between 1933-45: Not created until 1999

Exhibition details:

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David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

Lender’s name and address:
Private Collection, Toronto, Canada

Title: Maria Vasquez, 21 December 1999
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 21 December 1999

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

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David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

Lender’s name and address:
Private Collection, Toronto, Canada

Title: Lena James, 3 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000
Date of creation: 3 January 2000
Type: Work on paper
Medium: Pencil, crayon, gouache on paper
Object dimensions: H: 229cm x W: 112cm
Description of appearance/identifying marks: Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

Ownership between 1933-45: Not created until 2000

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David Hockney (English)
Born 1937, Bradford, UK

Lender’s name and address:
Private Collection, Toronto, Canada

Title: Pravin Patel, 5 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 5 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

Ownership between 1933-45: Not created until 2000

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David Hockney (English)
Born 1937, Bradford, UK

Lender’s name and address:
Private Collection, Toronto, Canada

Title: Katherine Dooley, 6 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 6 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

Ownership between 1933-45: Not created until 2000

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David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

Lender's name and address:
Private Collection, Toronto, Canada

Title: Graham Eve, 7 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 7 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

Ownership between 1933-45: Not created until 2000

Exhibition details:
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Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)
Born 1937, Bradford, UK

Lender's name and address:
Private Collection, Toronto, Canada

Title: Brian Wedlake, 10 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

Date of creation: 10 January 2000

Type: Work on paper

Medium: Pencil, crayon, gouache on paper

Object dimensions: H: 229cm x W: 112cm

Description of appearance/identifying marks: Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

Ownership between 1933-45: Not created until 2000

Exhibition details:
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David Hockney (English)

Born 1937, Bradford, UK

© David Hockney

**Lender’s name and address:**
Private Collection, Toronto, Canada

**Title:** Devlin Crow, 11 January 2000
12 Portraits after Ingres in a Uniform Style, 1999-2000

**Date of creation:** 11 January 2000

**Type:** Work on paper

**Medium:** Pencil, crayon, gouache on paper

**Object dimensions:** H: 229cm x W: 112cm

**Description of appearance/identifying marks:** Initialled and dated
Credit line: Private Collection

Inventory no.: 5479

Provenance: Purchased at Annely Juda Fine Art, 2000

Bibliography: https://www.thedavidhockneyfoundation.org/artwork/2604

Ownership between 1933-45: Not created until 2000

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David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

Lender's name and address:
Private Collection, Toronto, Canada

Title: The Ballroom, Santa Cruz
Date of creation: 1966
Type: Work on paper
Medium: Pen and ink on paper
Object dimensions: 25 x 31.1cm
Description of appearance/identifying marks: Signed bottom right
Credit line: Private Collection
Inventory no.: 29673

Provenance: Acquire from Waterman, London in 2015

Ownership between 1933-45: Not created until 1966

Exhibition details:
Title: Hockney’s Eye. The Art and Technology of Depiction
Dates: 15 March 2022 – 29 August 2022
Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

**Lender's name and address:**
Private Collection, Toronto, Canada

**Title:** A Man Thinking

**Date of creation:** 1962-63

**Type:** Painting

**Medium:** Oil on canvas

**Object dimensions:** 91 x 63cm

**Description of appearance/identifying marks:** Signed bottom right
**Credit line:** Private Collection

**Inventory no.** 7187

**Provenance:** Acquired at Christie’s New York, 14 November 2002
Hanover Gallery London; Waddington Gallery, London, Erik and Lilian Berenus, Hamburg; Thomas Ammann Fine Art AG, Zurich

**Ownership between 1933-45:** Not created until 1963

**Exhibition details:**

**Title:** *Hockney’s Eye. The Art and Technology of Depiction*

**Dates:** 15 March 2022 – 29 August 2022

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
David Hockney (English)
Born 1937, Bradford, UK

© David Hockney

Lender's name and address:
Private Collection, Toronto, Canada

Title: William Hardie, 11 March 1994
Date of creation: 11 March 1994
Type: Work on paper
Medium: Graphite and crayon on paper
Object dimensions: 57 x 76cm
Description of appearance/identifying marks: Signed top right
Place of manufacture: UK

Credit line: Private collection

Inventory no.: n/a

Provenance: Purchased at the Great Western Auctions, 28 August 2021, Lot. 295

Ownership between 1933-45: Not created until 1994

Exhibition details:

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Dates: 15 March 2022 – 29 August 2022

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB