



# The Fitzwilliam Museum

---

CAMBRIDGE

Immunity from Seizure

Black Atlantic: Power, People, Resistance  
8 September 2023 – 7 January 2024

**The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB**

**Loan 3406.1**

**Donald Locke, (Guyanese)**

17 September 1930, Stewartville, Guyana – 6 December 2010, Atlanta, USA

**Lender's name and address:**

Private Collection, Atlanta  
c/o The Fitzwilliam Museum, Trumpington Street,  
Cambridge, CB2 1RB

**Title:** Mounted Bullet (Trophy)

**Date of creation:** 1974

**Type:** Sculpture

**Medium:** Ceramic, wood, fur and metal

**Object dimensions:** 19 x 28 cm

**Description of appearance/identifying marks:**

Trophy made of metal, fur and ceramics mounted on a wooden base.

**Credit line:** Estate of Donald Locke

**Provenance:** Owned by the estate of Donald Locke



**Ownership between 1933-45:** Not created until 1974

**Exhibition details:**

**Title:** *Black Atlantic: Power, People, Resistance*

**Dates:** 8 September 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3406.2**

**Donald Locke, (Guyanese)**

17 September 1930, Stewartville, Guyana – 6 December 2010, Atlanta, USA

**Lender's name and address:**

Private Collection, Atlanta  
c/o The Fitzwilliam Museum, Trumpington  
Street, Cambridge, CB2 1RB

**Title:** Redoubt

**Date of creation:** 1972

**Type:** Sculpture

**Medium:** Ceramic, wood, formica and steel

**Object dimensions:** 42 x 86 x 72cm

**Description of appearance/identifying marks:** Mixed media sculpture from Plantation series

**Credit line:** Estate of Donald Locke

**Provenance:** Owned by the estate of Donald Locke



**Ownership between 1933-45:** Not created until 1974

**Exhibition details:**

**Title:** *Black Atlantic: Power, People, Resistance*

**Dates:** 8 September 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3356.1**

**Frans Post (Dutch)**

1612 (?) – 1680, Haarlem

**Lender's name and address:**

Musée du Louvre,  
75001 Paris, France

**Title:** "A sugar mill turned by water with ovens where the liquid from the cane from which the sugar is made is cooked", in Brazil

**Date of creation:** mid-17<sup>th</sup> Century

**Type:** Painting

**Medium:** oil on canvas

**Object dimensions:**

1.67 m x 1.757 m



**Description of appearance/identifying marks:** Painting of a sugar mill in Brazil.

**Credit line:** Musée du Louvre, département des Peintures

**Inventory no.:** INV 1724

**Provenance:** purchased in 1678 by Jacob Cohen, the financial agent of Prince Jean-Maurice of Nassau-Siegen (1604-1679), to flesh out the prince's "gift" to Louis XIV in 1679 (42 paintings in all, including probably 27 Post and 15 Albert Eeckhout), together which should have given rise to a gratuity from the king never paid because of the prince's death; these 9 Post added by Cohen and found here and there in Holland are described in a list of the Nassau archives under the letters AA to II, the INV. 1722 corresponding to DD ; one of the 34 Brazilian landscapes of the "gift" which arrived at Versailles in 1679, and mentioned by Du Mets without an author's name in the inventory of the Garde-Meuble in Paris in 1681 under the overall number 443; one of the 29 paintings transferred to Chaville in 1696 and inventoried by Bailly in 1709-1710 (including 23 small "Views of the country of the Indies", see INV. 1726-1729, and 6 larger ones, see INV. 1722- 1725); one of the 5 great Posts mentioned by Durameau at Versailles in 1794; one of the 18 paintings ("marine views of the colonies" – large and small – transferred in 1802 to the Ministry of the Navy for the installation of a painting gallery; listed in the Inventory of the Napoleon Museum (around 1810), still in the Navy; one of the 4 large Post included in inventory B of the Royal Museum around 1815 and sent to Trianon under the Restoration then placed with the 4 other smaller ones (see the INV. 1726-1729) in the Musée de la Marine at the Louvre ( installed there until 1937) and therefore never cataloged before 1979; deposited at the town hall of Aire-sur-Adour from 1896 to 1950, the date of its return to the Louvre museum.

**Ownership between 1933-45:** Owned by Musée du Louvre

**Exhibition details:**

**Title:** *Black Atlantic: Power, People, Resistance*

**Dates:** *8 September 2023 – 7 January 2024*

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3345.1**

**Unknown maker**

**Lender's name and address:**

Musée du Quai Branly,  
37 Quai Jacques Chirac, 75007 Paris,  
France

**Title:** Duho, Haiti Stool (ceremonial seat)

**Date of creation:** 14 Century

**Type:** Seat

**Medium:** Cared guaiac wood

**Object dimensions:** 71.5 x 42.4 x 30.4 cm

**Description of appearance/identifying marks:** Wooden stool with a face and feet.



**Credit line:** Musée du quai Branly- Jacques Chirac

**Inventory no.:** 71.1950.77.1 Am

**Provenance:** Transferred to the Musée du Quai Branly collection in 2006 from Musée de l'Homme. Given to the Musée de l'Homme in 1950 by David David-Weill and Madame Flora Raphaël. No certain provenance is known before this date regarding when the duho arrived in Europe.

**Ownership between 1933-45: Note that this object has incomplete provenance information for the years 1933-1945.**

Supporting research on provenance:

André Delpuech, previous Americas curator at Musée du quai Branly- Jacques Chirac, said during the 25th Congress of the International Association of Caribbean Archaeology (Puerto-Rico, 2013):

"But other Taíno artefacts may be contemporary with the late fifteenth- and early sixteenth-century conquest, and have been brought back by the Spanish. This could well be the case for the superb duho, or ceremonial seat, in the Quai Branly Museum (no. 71.1950.77.1). It was donated to the Musée de l'Homme in 1950 by a private collector, and we know nothing about its provenance nor the date at which it was brought to Europe. An appealing legend has it that it was given by Princess Anacaona to no other than Christopher Columbus, but this is utterly fictitious and based on no solid data. Nevertheless, its exceptional state of conservation might suggest that it was brought to Europe by the first conquistadores, as was the case for the few ethnographic objects from Hispaniola to be found today in Italy or Austria."

**Exhibition details:**

**Title:** *Black Atlantic: Power, People, Resistance*

**Dates:** *8 September 2023 – 7 January 2024*

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*

**Loan 3346.1**

**Jan Jansz Mostaert (Dutch)**

c.1474 – 1552/53, Haarlem

**Lender's name and address:**

The Rijksmuseum,  
Museumstraat 1, 1071 XX Amsterdam, Netherlands

**Title:** Portrait of an African Man

**Date of creation:** c.1525-1530

**Type:** Painting

**Medium:** Oil on panel

**Object dimensions:** 30.8 x 21.2 cm

**Description of appearance/identifying marks:** Side profile portrait of an African man in a red outfit

**Credit line:** Rijksmuseum. Purchased with the support of the Vereniging Rembrandt, with additional funding from the Prins Bernhard Cultuurfonds, the Mondriaan Stichting, the VSBfonds, the BankGiro Lottery and the Rijksmuseum Fonds



**Inventory no.:** SK-A-4986

**Provenance:**

Pre-1920 unknown.... the dealer T. Harris, London, 1920;<sup>1</sup> ...; Dr Hans Wendland, Lugano, 1924;<sup>2</sup> ...; the dealer Galerie Fischer, Luzern, 1924;<sup>3</sup> ...; dealer, Galerie Fischer, Luzern, 1924;<sup>4</sup> from whom to Sir Thomas D. Barlow G.B.F. (1883-1964), London, 1934;<sup>5</sup> his son, Basil Stephen Barlow (1918-91), London;<sup>6</sup> from his heirs on loan to Kenwood House, London, 1998-2003;<sup>7</sup> from whom, through Simon C. Dickinson Ltd, London, to the dealer R. Noortman, Maastricht, 2004;<sup>8</sup> from whom, € 600,000, to the museum, with support from the Vereniging Rembrandt, the Prins Bernhard Cultuurfonds, the Mondriaan Stichting, the VSBfonds, the Stichting Rijksmuseum and the BankGiro Loterij, 2005

**Ownership between 1933-45:** Owned by Sir Thomas D.Barlow G.B.F

**Exhibition details:**

**Title:** *Black Atlantic: Power, People, Resistance*

**Dates:** 8 September 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*



**Loan 3351.1**

**Dirk Valkenburg (Dutch)**

1675 – 1721, Amsterdam

**Lender's name and address:**

Statens Museum for Kunst,  
Sølvgade 48-50, 1307 København K,  
Denmark

**Title:** Ritual Slave Party of a Sugar  
Plantation in Surinam

**Date of creation:** 1706-1708

**Type:** Painting

**Medium:** Oil on canvas

**Object dimensions:** 58 x 46.5 cm

**Description of appearance/identifying  
marks:** Scene from the Dutch colony of  
Surinam.

**Credit line:** SMK, National Gallery of  
Denmark

**Inventory no.:** KMS376

**Provenance:** Acquired by Statens Museum for Kunst, 1800



**Ownership between 1933-45:** Owned by Statens Museum for Kunst

**Exhibition details:**

**Title:** *Black Atlantic: Power, People, Resistance*

**Dates:** 8 September 2023 – 7 January 2024

**Address:** *The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB*