

Nicholas Hilliard (British, 1547 – 1619)



**Lender's name and address:** David Thomson

The Thomson Collection at the Art Gallery of Ontario

317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

**Accession Number:** AGOID.29371

**Title:** Portrait of Jane Boughton, née Coningsby (born 1553), aged 21

**Date of creation:** 1574

**Type:** Miniature      **Medium:** gouache and watercolour on vellum, stained ivory, tortoiseshell

**Object dimensions:** Overall (sight): 0.8 cm (5/16 in.) Outside: 4.3 cm (1 11/16 in.)

**Description of appearance / identifying marks:** 16<sup>th</sup> century dressed, side portrait of a Jane Boughton with a blue background. Black oval frame

**Place of manufacture:** England(?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Passed by direct descent through the Boughton family', Mr. A.C. Ward Boughton-Leigh, Great-great-grandchildren of John and Theodosia Ward-Boughton-Leigh;

Purchased by current owner at Sotheby's (in London) from their sale of "Fine Gold Boxes, Objects of Vertu and English and Continental Portrait Miniatures" (in London) on March 24, 1979 (lot 105).

**Note that this miniature has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945**

***The Fitzwilliam Museum, Cambridge***  
***The Material World of English Portrait Miniatures, technical investigation***  
***1 August 2021 – 21 January 2022***

**Research loans details:** **The Material World of English Portrait Miniatures.** *Technical Investigation of the Thomson Collection Miniatures*

The Fitzwilliam Museum, and the Hamilton Kerr Institute within it, will offer their expertise and analytical equipment for the thorough examination of a select group of Thomson Collection miniatures, employing methodologies already tried and tested on a number of miniatures attributed to Isaac Oliver from collections in Britain and abroad.

This digital resource will feature comparable data and images from miniatures across many collections. This will encourage unprecedented, detailed, open-access research of these minute works of art.

**Dates:** 1 August 2021 – 21 January 2022

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317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

**Accession Number:** AGOID.29372

**Title:** Portrait of Anne, Lady Hundson (?)

**Date of creation:** c. 1585

**Type:** Miniature      **Medium:** watercolour on vellum, wood

**Object dimensions:** Overall (with case): 9.6 x 8.5 x 1.8 cm (3 3/4 x 3 3/8 x 11/16 in.)

**Description of appearance / identifying marks:** 16<sup>th</sup> century dressed, forward facing portrait of Ann, Lady Hundson (?). Black oval frame

**Place of manufacture:** England (?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Collection of the Earl of Feversham; Collection of the late Greta S. Heckett

Purchased by current owner from Leggatt Brothers (in London) from Sotheby Parke Bernet Inc. (in New York) from their sale of "The Heckett Collection of Miniatures, Part III" (in New York) on October 5, 1977 (lot 382)

**Note that this miniature has incomplete provenance information for the years 1933-1945.**

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Isaac Oliver (French, c. 1565 – 1617)



**Lender's name and address:** David Thomson

The Thomson Collection at the Art Gallery of Ontario

317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

**Accession Number:** AGOID.29376

**Title:** Portrait of Mrs. Cam of Newport

**Date of creation:** c. 1610

**Type:** Miniature

**Medium:** watercolour on vellum, enamel, gilded copper alloy

**Object dimensions:** Overall: 6.7 x 4.6 x 1 cm (2 5/8 x 1 13/16 x 3/8 in.)

**Description of appearance / identifying marks:** 17<sup>th</sup> century dressed, forward facing portrait of Mrs. Cam of Newport with black hair and a veil. Black and blue oval frame

**Place of manufacture:** England (?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Purchased by the current owner from Sotheby's (in London) from their sale of "Silver, Portrait Miniatures and Objects of Vertu" (in London) on June 6, 1996 (lot 25A) (in addendum, not in catalogue)

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Isaac Oliver (French, c. 1565 - 1617)



**Lender's name and address:** David Thomson

The Thomson Collection at the Art Gallery of Ontario

317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

**Accession Number:** AGOID.29377

**Title:** Portrait of Edward Herbert, 1st Baron Herbert of Cherbury

**Date of creation:** 1616

**Type:** Miniature **Medium:** watercolour on vellum, gilded metal

**Object dimensions:** Overall: 6.4 x 4.7 x 0.9 cm (2 1/2 x 1 7/8 x 3/8 in.)

**Description of appearance / identifying marks:** Locket of a 17<sup>th</sup> century dressed, side-facing portrait of Edward Herbert. Gold frame

**Place of manufacture:** England (?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Purchased by the current owner from Arthur G. Tite (in London)

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Isaac Oliver (French, c. 1565 - 1617)



**Lender's name and address:** David Thomson

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317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

**Accession Number:** AGOID.29378

**Title:** Portrait of a Lady

**Date of creation:** c. 1610

**Type:** Miniature      **Medium:** watercolour on vellum, gilded copper alloy

**Object dimensions:** Overall: 4.9 x 3.7 cm, 0.5 cm (1 15/16 x 1 7/16 in., 3/16 in.)

**Description of appearance / identifying marks:** 17<sup>th</sup> century dressed, side-facing portrait of a lady with brown hair wearing a necklace with a blue background. Bead (pearl?) oval frame

**Place of manufacture:** England or France (?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Purchased by the current owner from Arthur G. Tite (in London)

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Jacob Van Der Doordt (Flemish, active 1610 -1629)



**Lender's name and address:** David Thomson

The Thomson Collection at the Art Gallery of Ontario

317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

**Accession Number:** AGOID.68428

**Title:** Portrait of a Lady

**Date of creation:** 1612

**Type:** Miniature      **Medium:** watercolour on vellum, enamel, gold

**Object dimensions:** Overall: 4.8 x 3.8 cm (1 7/8 x 1 1/2 in.); Outside: 4.8 cm (1 7/8 in.)

**Description of appearance / identifying marks:** 17<sup>th</sup> century dressed, side- facing portrait of a lady with yellow plaited hair with a blue background. Gold and black oval frame

**Place of manufacture:** Netherlands or England (?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Purchased by owner at Sotherby's (London), from their sale of 'European Ceramics, Glass, Silver, Vertu and Portrait Miniatures', 6-8 March 2001 (lot 341)

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**Lender's name and address:** David Thomson

The Thomson Collection at the Art Gallery of Ontario

317 Dundas Street West

Toronto, Ontario

M5T 1G4, Canada

**Accession Number:** AGOID.68429

**Title:** Portrait of a Lady

**Date of creation:** 1582

**Type:** Miniature      **Medium:** watercolour on vellum, wood

**Object dimensions:** Overall (sight): 6.5 x 4.5 cm (2 9/16 x 1 3/4 in.); Outside: 7 cm (2 3/4 in.)

**Description of appearance / identifying marks:** 16<sup>th</sup> century dressed, side- facing portrait of a lady wearing black dress and hat, with a blue background. Black frame with details.

**Place of manufacture:** England (?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Owned by General Charles Vernon, died 1810. Inherited by Miss Rowena Cade with other family memorabilia through the family of Charles Marry, God-son of General Charles Vernon. Inherited by the niece of Miss Rowena Cade.

Purchased by the owner at Sotheby's (Olympia) from the sale of 'Fine Silver and Vertu', 6 June 2002 (lot 71).

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John Hoskins (British, 1590 c -1665)



**Lender's name and address:** David Thomson

The Thomson Collection at the Art Gallery of Ontario

317 Dundas Street West

Toronto, Ontario

M5T 1G4, Canada

**Accession Number:** AGOID.106994

**Title:** Portrait of a Gentleman

**Date of creation:** 1650

**Type:** Miniature      **Medium:** watercolour on vellum, gold

**Object dimensions:** unknown

**Description of appearance / identifying marks:** 17<sup>th</sup> Century dressed, side facing portrait of a gentleman dressed in black wearing a ruff and a black hat on a blue background. Oval gold frame.

**Place of manufacture:** England (?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Owned by the Hoare Banking Family. Purchased by the current owner at D.S Lavender Antiques Ltd, London.

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Peter Oliver (British, 1589 – 1647)



**Lender's name and address:** David Thomson

The Thomson Collection at the Art Gallery of Ontario

317 Dundas Street West

Toronto, Ontario

M5T 1G4, Canada

**Accession Number:** AGOID.107930

**Title:** Portrait of William Drummond of Hawthornden

**Date of creation:** c. 1615

**Type:** Miniature      **Medium:** watercolour on vellum, fruitwood

**Object dimensions:** unknown

**Description of appearance / identifying marks:** Oval 17<sup>th</sup> century portrait of William Drummond of Hawthornden, in a dark square frame.

**Place of manufacture:** England (?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Alfred Pearson Collection, Christies 1946. Mrs Kehoe, Sotheby's 15 June 1950. Anonymous vendor, Christie's 20 March 1989 (lot 20). Purchased by the current owner from Sotheby's, London, from their sale of 'Silver, Portrait Miniatures and Objects of Vertu', 4 June 1998 (lot 29).

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