Nicholas Hilliard (British, 1547 – 1619)

Lender’s name and address: David Thomson
The Thomson Collection at the Art Gallery of Ontario
317 Dundas Street West, Toronto, Ontario, MST 1G4, Canada

Accession Number: AGOID.29371
Title: Portrait of Jane Boughton, née Coningsby (born 1553), aged 21
Date of creation: 1574
Type: Miniature    Medium: gouache and watercolour on vellum, stained ivory, tortoiseshell

Object dimensions: Overall (sight): 0.8 cm (5/16 in.) Outside: 4.3 cm (1 11/16 in.)

Description of appearance / identifying marks: 16th century dressed, side portrait of a Jane Boughton with a blue background. Black oval frame

Place of manufacture: England(?)
Credit line: The Thomson Collection at the Art Gallery of Ontario

Provenance: Passed by direct descent through the Boughton family’, Mr. A.C. Ward Boughton-Leigh, Great-great-grandchildren of John and Theodosia Ward-Boughton-Leigh;
Purchased by current owner at Sotheby’s (in London) from their sale of “Fine Gold Boxes, Objects of Vertu and English and Continental Portrait Miniatures” (in London) on March 24, 1979 (lot 105).

Note that this miniature has a complete history of ownership from the beginning of the year 1933 to the end of the year 1945

Updated: 3 December 2021

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This digital resource will feature comparable data and images from miniatures across many collections. This will encourage unprecedented, detailed, open-access research of these minute works of art.

**Dates:** 1 August 2021 – 21 January 2022

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Nicholas Hilliard (British, 1547 -1619)

Lender’s name and address: David Thomson
The Thomson Collection at the Art Gallery of Ontario
317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

Accession Number: AGO1D.29372

Title: Portrait of Anne, Lady Hundson (?)

Date of creation: c. 1585

Type: Miniature    Medium: watercolour on vellum, wood

Object dimensions: Overall (with case): 9.6 x 8.5 x 1.8 cm (3 3/4 x 3 3/8 x 11/16 in.)

Description of appearance / identifying marks: 16th century dressed, forward facing portrait of Ann, Lady Hundson (?). Black oval frame

Place of manufacture: England (?)

Credit line: The Thomson Collection at the Art Gallery of Ontario

Provenance: Collection of the Earl of Feversham; Collection of the late Greta S. Heckett
Purchased by current owner from Leggatt Brothers (in London) from Sotheby Parke Bernet Inc. (in New York) from their sale of "The Heckett Collection of Miniatures, Part III" (in New York) on October 5, 1977 (lot 382)

Note that this miniature has incomplete provenance information for the years 1933-1945.

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**Dates:** 1 August 2021 – 21 January 2022

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Isaac Oliver (French, c. 1565 – 1617)

**Lender’s name and address:** David Thomson

The Thomson Collection at the Art Gallery of Ontario

317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

**Accession Number:** AGOID.29376

**Title:** Portrait of Mrs. Cam of Newport

**Date of creation:** c. 1610

**Type:** Miniature  **Medium:** watercolour on vellum, enamel, gilded copper alloy

**Object dimensions:** Overall: 6.7 x 4.6 x 1 cm (2 5/8 x 1 13/16 x 3/8 in.)

**Description of appearance / identifying marks:** 17th century dressed, forward facing portrait of Mrs. Cam of Newport with black hair and a veil. Black and blue oval frame

**Place of manufacture:** England (?)

**Credit line:** The Thomson Collection at the Art Gallery of Ontario

**Provenance:** Purchased by the current owner from Sotheby's (in London) from their sale of "Silver, Portrait Miniatures and Objects of Vertu" (in London) on June 6, 1996 (lot 25A) (in addendum, not in catalogue)

**Note that this miniature has incomplete provenance information for the years 1933-1945.**

**Research loans details:** The Material World of English Portrait Miniatures. *Technical Investigation of the Thomson Collection Miniatures*

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**Dates:** 1 August 2021 – 21 January 2022

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Isaac Oliver (French, c. 1565 - 1617)

Lender's name and address: David Thomson
The Thomson Collection at the Art Gallery of Ontario
317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

Accession Number: AGOID.29377
Title: Portrait of Edward Herbert, 1st Baron Herbert of Cherbury
Date of creation: 1616
Type: Miniature Medium: watercolour on vellum, gilded metal
Object dimensions: Overall: 6.4 x 4.7 x 0.9 cm (2 1/2 x 1 7/8 x 3/8 in.)
Description of appearance / identifying marks: Locket of a 17th century dressed, side-facing portrait of Edward Herbert. Gold frame
Place of manufacture: England (?)
Credit line: The Thomson Collection at the Art Gallery of Ontario
Provenance: Purchased by the current owner from Arthur G. Tite (in London)

Note that this miniature has incomplete provenance information for the years 1933-1945.


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Updated: 3 December 2021
miniatures, employing methodologies already tried and tested on a number of miniatures attributed to Isaac Oliver from collections in Britain and abroad.

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**Dates:** 1 August 2021 – 21 January 2022

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Isaac Oliver (French, c. 1565 - 1617)

Lender’s name and address: David Thomson
The Thomson Collection at the Art Gallery of Ontario
317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

Accession Number: AGOID.29378

Title: Portrait of a Lady

Date of creation: c. 1610

Type: Miniature Medium: watercolour on vellum, gilded copper alloy

Object dimensions: Overall: 4.9 x 3.7 cm, 0.5 cm (1 15/16 x 1 7/16 in., 3/16 in.)

Description of appearance / identifying marks: 17th century dressed, side- facing portrait of a lady with brown hair wearing a necklace with a blue background. Bead (pearl?) oval frame

Place of manufacture: England or France (?)

Credit line: The Thomson Collection at the Art Gallery of Ontario

Provenance: Purchased by the current owner from Arthur G. Tite (in London)

Note that this miniature has incomplete provenance information for the years 1933–1945.


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miniatures, employing methodologies already tried and tested on a number of miniatures attributed to Isaac Oliver from collections in Britain and abroad.

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**Dates:** 1 August 2021 – 21 January 2022

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Jacob Van Der Doordt (Flemish, active 1610 -1629)

Lender’s name and address: David Thomson
The Thomson Collection at the Art Gallery of Ontario
317 Dundas Street West, Toronto, Ontario, M5T 1G4, Canada

Accession Number: AGOID.68428
Title: Portrait of a Lady
Date of creation: 1612
Type: Miniature Medium: watercolour on vellum, enamel, gold
Object dimensions: Overall: 4.8 x 3.8 cm (1 7/8 x 1 1/2 in.); Outside: 4.8 cm (1 7/8 in.)
Description of appearance / identifying marks: 17th century dressed, side-facing portrait of a lady with yellow plaited hair with a blue background. Gold and black oval frame
Place of manufacture: Netherlands or England (?)
Credit line: The Thomson Collection at the Art Gallery of Ontario
Provenance: Purchased by owner at Sotherby’s (London), from their sale of ‘European Ceramics, Glass, Silver, Vertu and Portrait Miniatures’, 6-8 March 2001 (lot 341)
Note that this miniature has incomplete provenance information for the years 1933-1945.

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**Dates:** 1 August 2021 – 21 January 2022

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Nicholas Hilliard (British, 1547 –1619)

Lender’s name and address: David Thomson
The Thomson Collection at the Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4, Canada

Accession Number: AGOID.68429

Title: Portrait of a Lady

Date of creation: 1582

Type: Miniature
Medium: watercolour on vellum, wood

Object dimensions: Overall (sight): 6.5 x 4.5 cm (2 9/16 x 1 3/4 in.); Outside: 7 cm (2 3/4 in.)

Description of appearance / identifying marks: 16th century dressed, side-facing portrait of a lady wearing black dress and hat, with a blue background. Black frame with details.

Place of manufacture: England (?)

Credit line: The Thomson Collection at the Art Gallery of Ontario

Provenance: Owned by General Charles Vernon, died 1810. Inherited by Miss Rowena Cade with other family memorabilia through the family of Charles Marry, God-son of General Charles Vernon. Inherited by the niece of Miss Rowena Cade. Purchased by the owner at Sotheby’s (Olympia) from the sale of ‘Fine Silver and Vertu’, 6 June 2002 (lot 71).

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Dates: 1 August 2021 – 21 January 2022

Address: The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
John Hoskins (British, 1590 c -1665)

Lender's name and address: David Thomson
The Thomson Collection at the Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4, Canada

Accession Number: AGOID.106994

Title: Portrait of a Gentleman

Date of creation: 1650

Type: Miniature  Medium: watercolour on vellum, gold

Object dimensions: unknown

Description of appearance / identifying marks: 17th Century dressed, side facing portrait of a gentleman dressed in black wearing a ruff and a black hat on a blue background. Oval gold frame.

Place of manufacture: England (?)

Credit line: The Thomson Collection at the Art Gallery of Ontario

Provenance: Owned by the Hoare Banking Family. Purchased by the current owner at D.S Lavender Antiques Ltd, London.

Note that this miniature has incomplete provenance information for the years 1933-1945.


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**Dates:** 1 August 2021 – 21 January 2022

**Address:** The Fitzwilliam Museum, Trumpington Street, Cambridge, CB2 1RB
Peter Oliver (British, 1589 – 1647)

Lender’s name and address: David Thomson
The Thomson Collection at the Art Gallery of Ontario
317 Dundas Street West
Toronto, Ontario
M5T 1G4, Canada

Accession Number: AGOID.107930

Title: Portrait of William Drummond of Hawthornden

Date of creation: c. 1615

Type: Miniature  Medium: watercolour on vellum, fruitwood

Object dimensions: unknown

Description of appearance / identifying marks: Oval 17th century portrait of William Drummond of Hawthornden, in a dark square frame.

Place of manufacture: England (?)

Credit line: The Thomson Collection at the Art Gallery of Ontario


Note that this miniature has incomplete provenance information for the years 1933-1945.
The Fitzwilliam Museum, Cambridge
The Material World of English Portrait Miniatures, technical investigation
1 August 2021 – 21 January 2022
Loan POSTPONED – NEW DATES 10 January 2022 – 31 July 2022


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