

2020 Exhibition Listings

FEAST & FAST: The art of food in Europe, 1500–1800

Until 26 April 2020

Feast & Fast presents novel approaches to understanding the history and culture of food and eating. This research-led multi-sensory exhibition will showcase hidden and newly-conserved treasures from the Fitzwilliam and other collections, and features four spectacular historical reconstructions with food at their centre, including a Jacobean sugar banquet, a European feasting table and a Georgian confectioner's workshop. It will tease out many contemporary and controversial issues – such as the origins of food and food security, over consumption in times of austerity, and our relationship with animals and nature – thereby linking the past with our present, and encouraging visitors to question and rethink our relationship with food.

TOUCHed

2 June to 30 August 2020

The second major exhibition of the Fitzwilliam's Sensual/Virtual 2019/2020 season, this show explores the role of touch in human experience and creativity, from cave painting to touchscreen. Through works of art spanning two thousand years and drawn from across the globe, the show reveals how touch creates and communicates emotion, and explores the power of touch in belief: mythology, religion, and politics. Full of surprising juxtapositions, and featuring major artists from Michelangelo to Richard Long, the show invites viewers to reflect on the past, present and future of touch.

Painting from Nature: European landscape sketches, 1770–1870

Oct 6 2020 – 31 January 2021

An integral part of art education in the late 18th and early 19th centuries, painting en plein air was a core practice for avant-garde artists in Europe. Intrepid artists such as Jean-Baptiste-Camille Corot, John Constable, Simon Denis, Jules Coignet, and André Giroux—highly skilled at quickly capturing effects of light and atmosphere—made sometimes arduous journeys to paint their landscapes in person at breathtaking sites, ranging from the Baltic coast and Swiss Alps to the streets of Paris and ruins of Rome. Drawing on new scholarship, this exhibition of some 100 oil sketches made outdoors across Europe during that time includes several recently discovered works and explores issues of attribution, chronology, and technique, among others.

Organized by the National Gallery of Art, Washington; the Fondation Custodia, Paris; and The Fitzwilliam Museum, Cambridge.

Inspire : A celebration of children's art in response to Jacopo del Sellaio's Cupid and Psyche

Until 22 March 2020

This exhibition demonstrates the importance of cultural learning for young people at a time when the arts in schools are increasingly under threat. Inspire has given primary school children the opportunity to learn from University research and look thoughtfully at *Cupid and Psyche* by Jacopo del Sellaio to respond creatively and have their work displayed in the resulting exhibition. In partnership with AccessArt.

Sharpening Perception

4 Feb – 17 May 2020

An exhibition of copies of paintings made by students from the Hamilton Kerr Institute as part of their training to become painting conservators at the Fitz's painting conservation studio. The copies will be displayed alongside the original paintings, showing how the paintings were made, with areas of bare canvas or panel, priming layers, and under drawing. The areas that are brought to completion show how the original may have looked before pigments faded.

Virtue, Vice & the Senses: Prints 1540 – 1650

17 March – 14 June 2020

This exhibition looks at the spread and development of prints representing abstract qualities such as the Five Senses, Seven Virtues and Deadly Sins. German and Netherlandish 16th century examples feature female figures accompanied by animals associated with the concept in question, or holding significant objects or attributes. At the turn of the 17th century, printmakers in Holland, France and England became more inventive, moving away from traditional allegorical depictions to pairs of amorous couples, women in fashionable dress and elaborate domestic scenes.

Voices of Protest: Prints by Marcelle Hanselaar

October 2020-January 2021

This exhibition will showcase *The Crying Game* (2015-17), a set of prints by Marcelle Hanselaar, in whose work the human capacity for intolerance and aggression is laid bare. Hanselaar uses the inherent ferocity of the scored etched line to confront disparate images of conflicts and destruction in the Middle East, the plight of refugees, child soldiers, slavery and drug addiction. The thirty etchings that make up *The Crying Game* will be interspersed with prints by other artists from The Fitzwilliam Museum's collection: Francisco Goya (1746-1828), who unflinchingly documented the cruelty of the Spanish Peninsular War (1808-14), Otto Dix (1891-1969), Leo Haas (1901-1983) and Jean Rustin (1928-2013), who witnessed atrocities of World War II and the Nazi holocaust. Juxtaposed in this way, showing a long history of violence as documented by artists, Hanselaar's prints address issues of shock and provocation and confront the ethical responsibilities of being an observer in a world riddled with horror and violence.

Notes to Editors

For all other enquires please contact the Fitzwilliam Museum Press Office:

+44 (0) 1223 332941 | ehs33@cam.ac.uk | press@fitzmuseum.cam.ac.uk

About the Fitzwilliam Museum

Founded in 1816 the Fitzwilliam Museum is the principal museum of the University of Cambridge and lead partner for the University of Cambridge Museums (UCM) Major Partner Museum programme, funded by The Arts Council. The Fitzwilliam's collections explore world history and art from antiquity to the present day. It houses over half a million objects from ancient Egyptian, Greek and Roman artefacts, to medieval illuminated manuscripts, masterpiece paintings from the Renaissance to the 21st century, world class prints and drawings, and outstanding collections of coins, Asian arts, ceramics and other applied arts. The Fitzwilliam presents a wide ranging public programme of major exhibitions, events and education activities, and is an internationally recognised institute of learning, research and conservation.

www.fitzmuseum.cam.ac.uk

OPEN: Tuesday – Saturday: 10.00 - 17.00, Sundays and Bank Holiday Mondays: 12.00 – 17.00; CLOSED: 24-26 & 31 December, 1 January, Good Friday

Business Partners

The Museum is supported during 2019/2020 by our Business Partners [TTP](#) and [Brewin Dolphin](#)